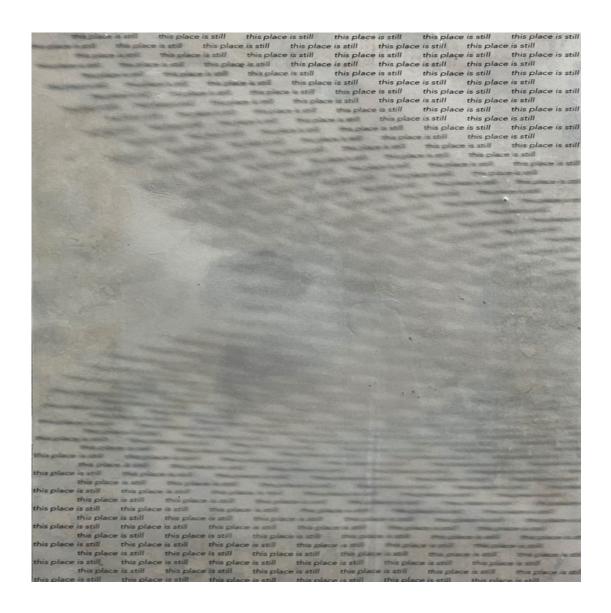
## PHILIPP KAPITZA

























I touched the golden section Plaster, Pigment 2019

