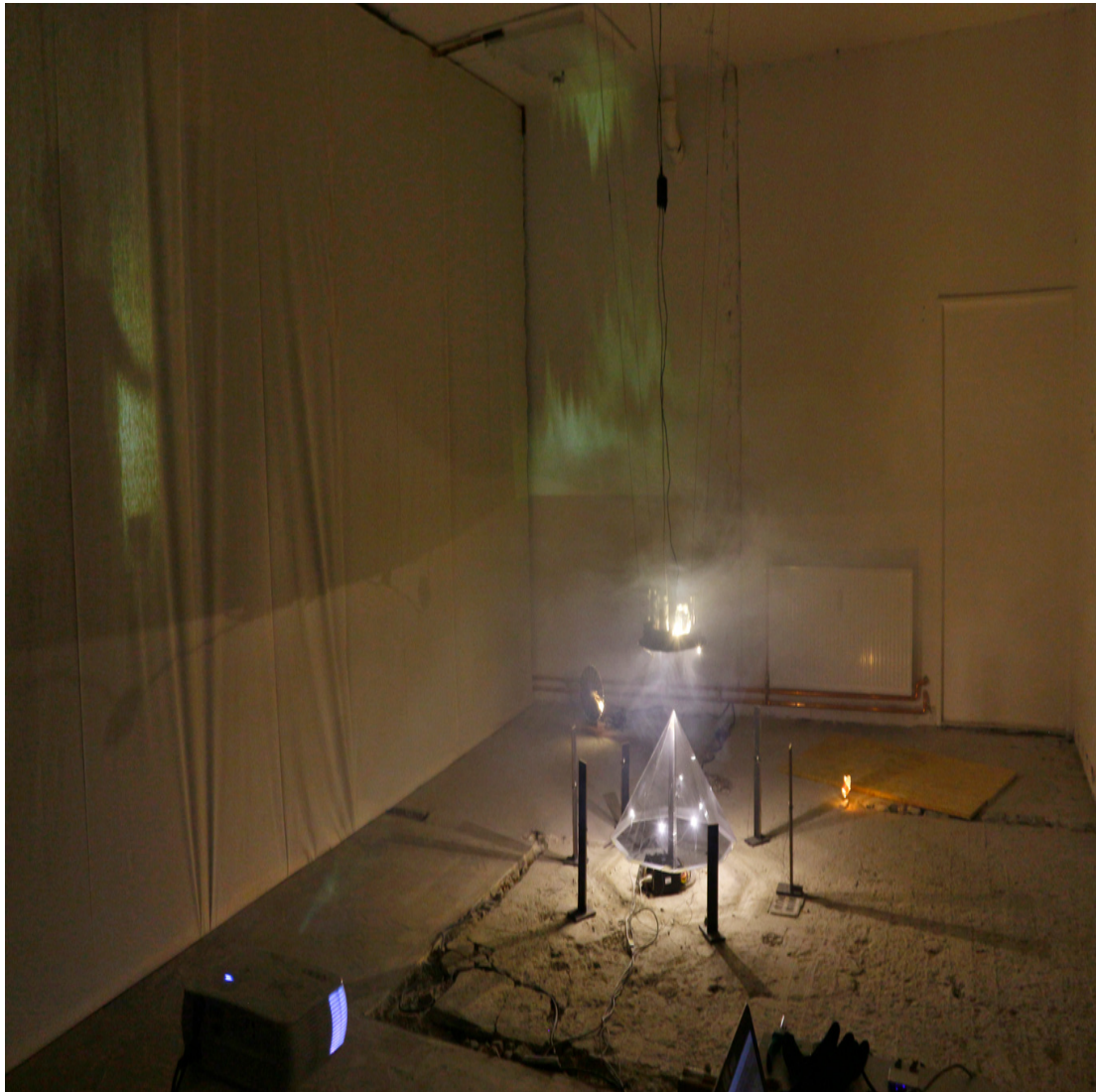


PATRICK MAHR



Miles Away  
Lightperformance  
4 min  
2018



Miles Away

Lightperformance

Projectors, LEDs, reflecting objects, projection surfaces, dancer, programming  
variable in size

2018





Miles Away  
Lightperformance  
Projectors, LEDs, reflecting objects, projection surfaces, dancer, programming  
variable in size  
2018

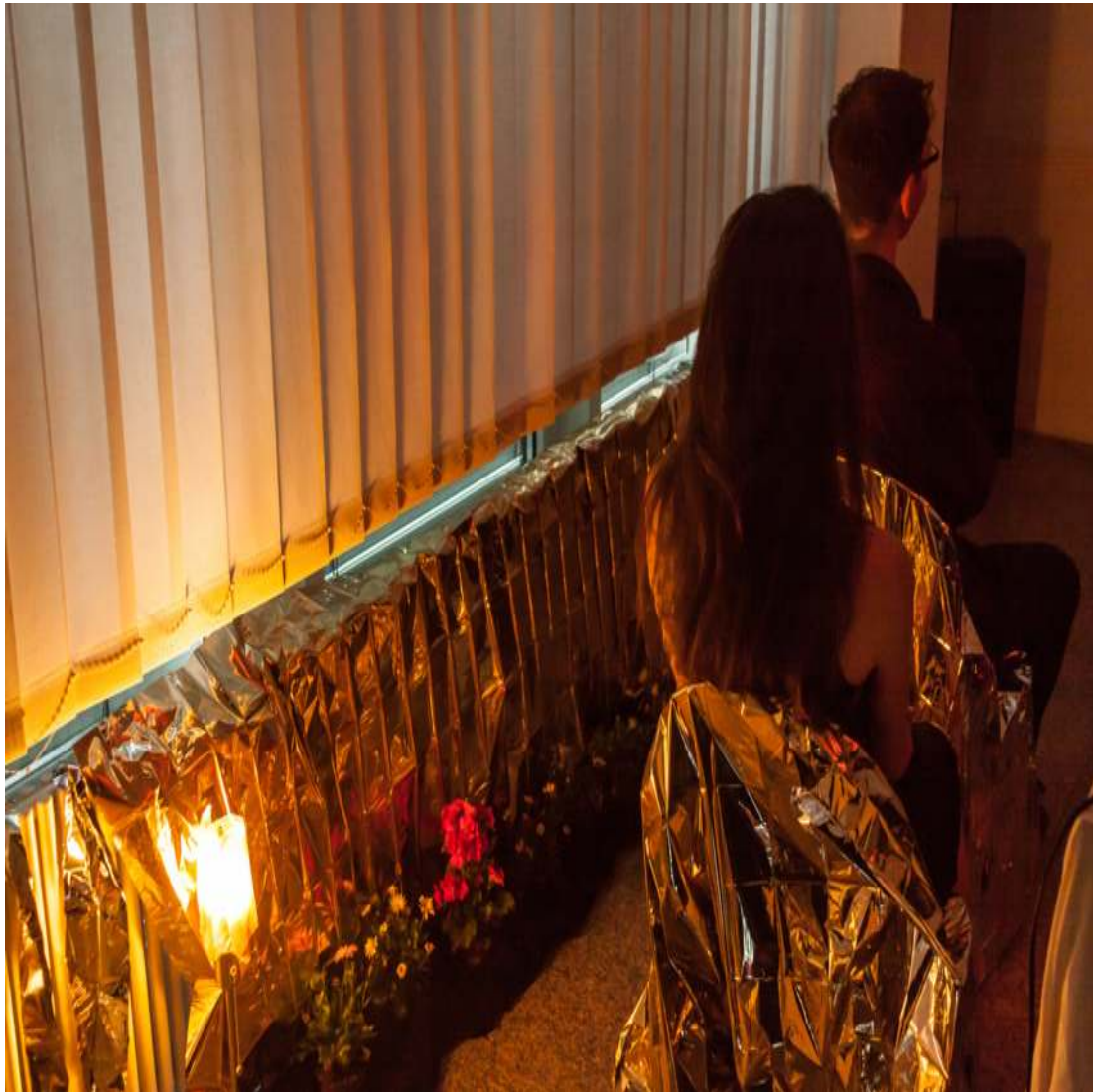


encadrelit ral  
environment  
water, pump, wood, sealant  
variable in size  
2016



ich hab keine ahnung um was es geht aber die musik ist geil  
projection  
10 min  
2016





ich hab keine ahnung um was es geht aber die musik ist geil  
installation  
10 min  
2016



ich hab keine ahnung um was es geht aber die musik ist geil  
installation  
10 min  
2016





CUT TO: M.S. JACK with his hands up to his face. He lowers his hands and looks - he lowers hands to bar and smiles. JACK Hi Lloyd. (from Miles Away)

installation

living room furniture, transparent fabric, time switches

129¾ × 112 × 157½ inch / 330 × 285 × 400 cm

2016



Miles Away  
installation  
living room furniture, transparent fabric, time switches  
129¾ x 112 x 157½ inch / 330 x 285 x 400 cm  
2016



CUT TO: M.S. JACK with his hands up to his face. He lowers his hands and looks - he lowers hands to bar and smiles. JACK Hi Lloyd. (from Miles Away)

installation  
living room furniture, transparent fabric, time switches  
129¾ x 112 x 157½ inch / 330 x 285 x 400 cm  
2016

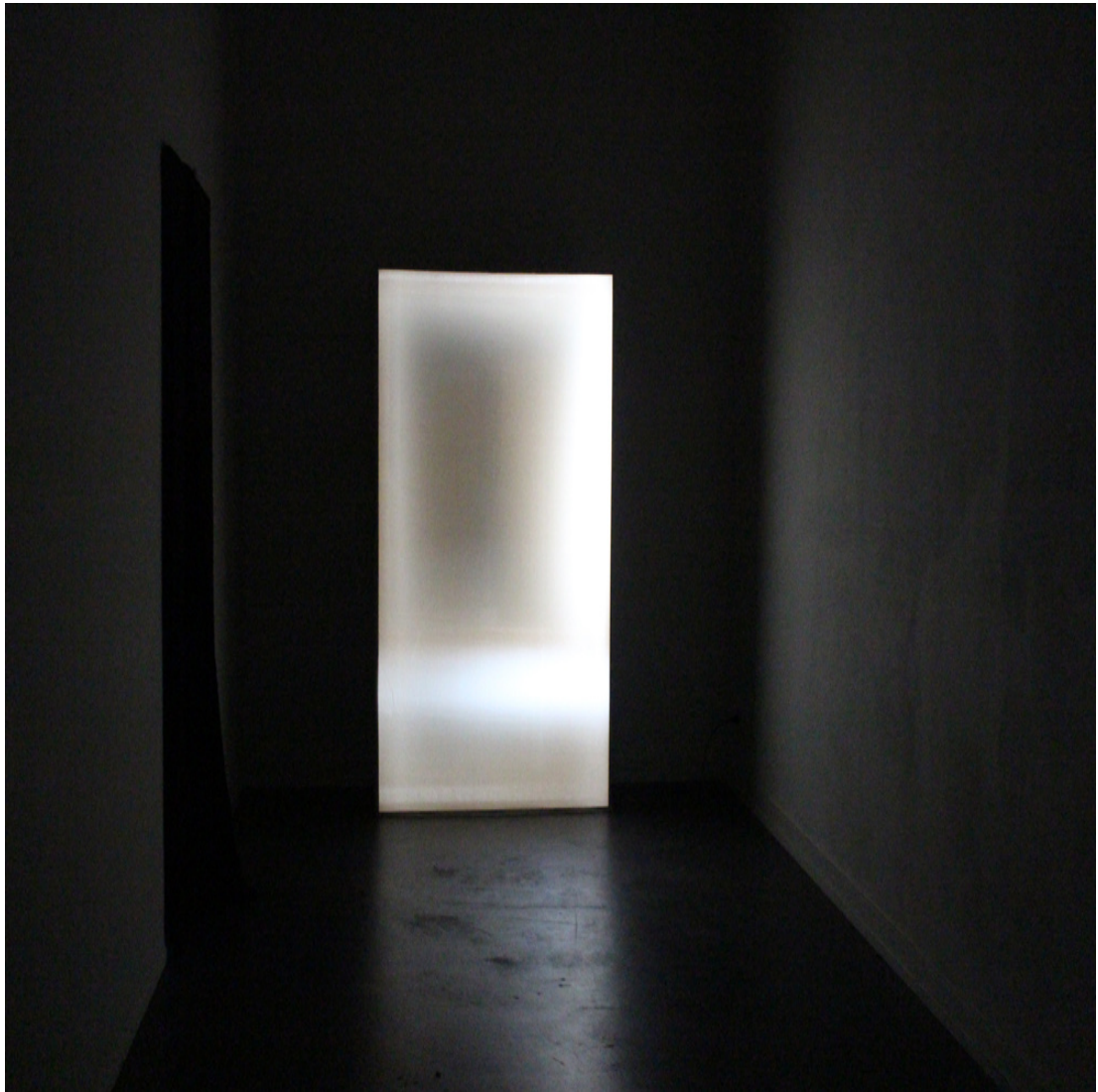




Untitled  
installation  
Light  
variable in size  
2016

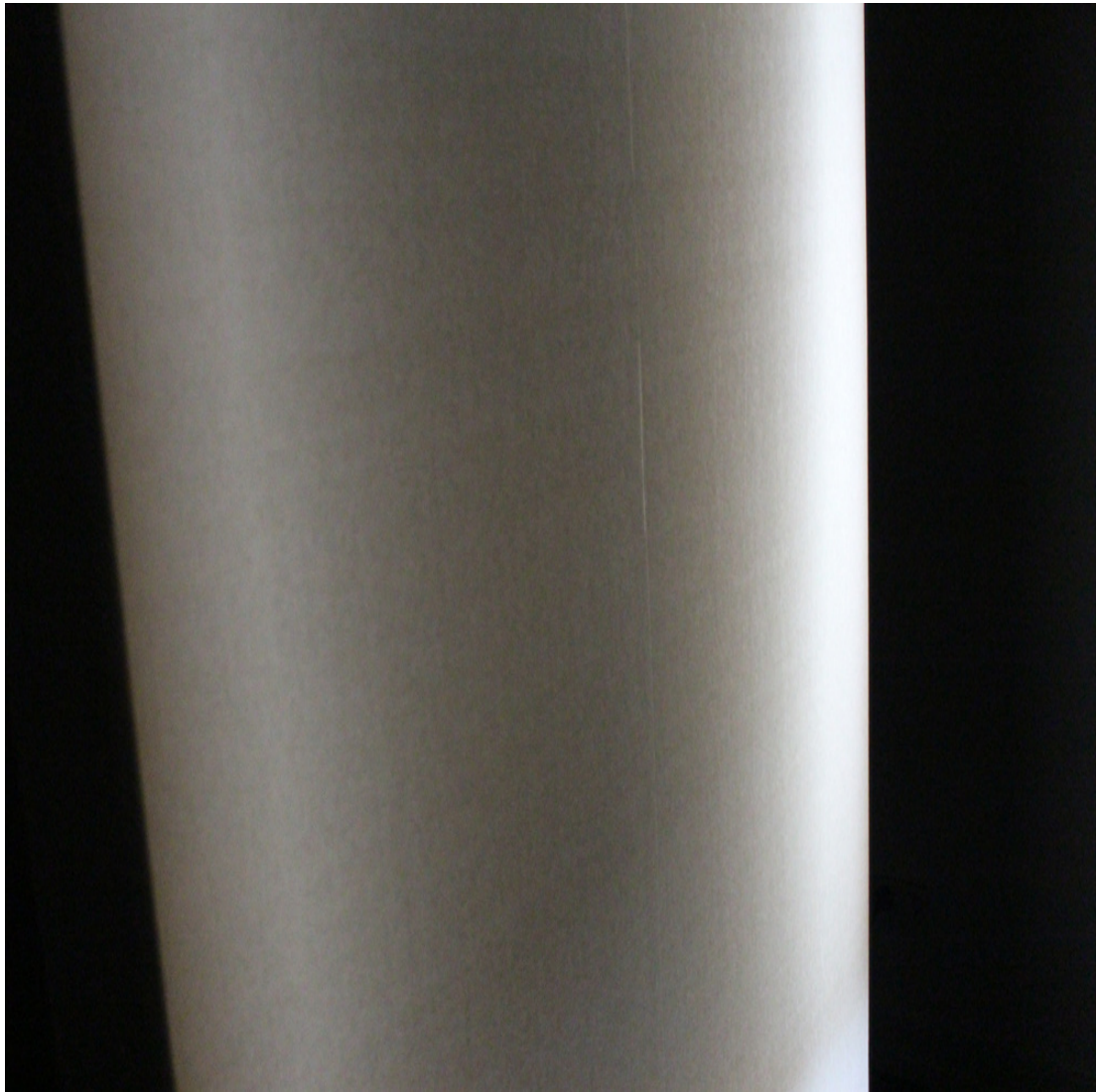


Untitled  
2016

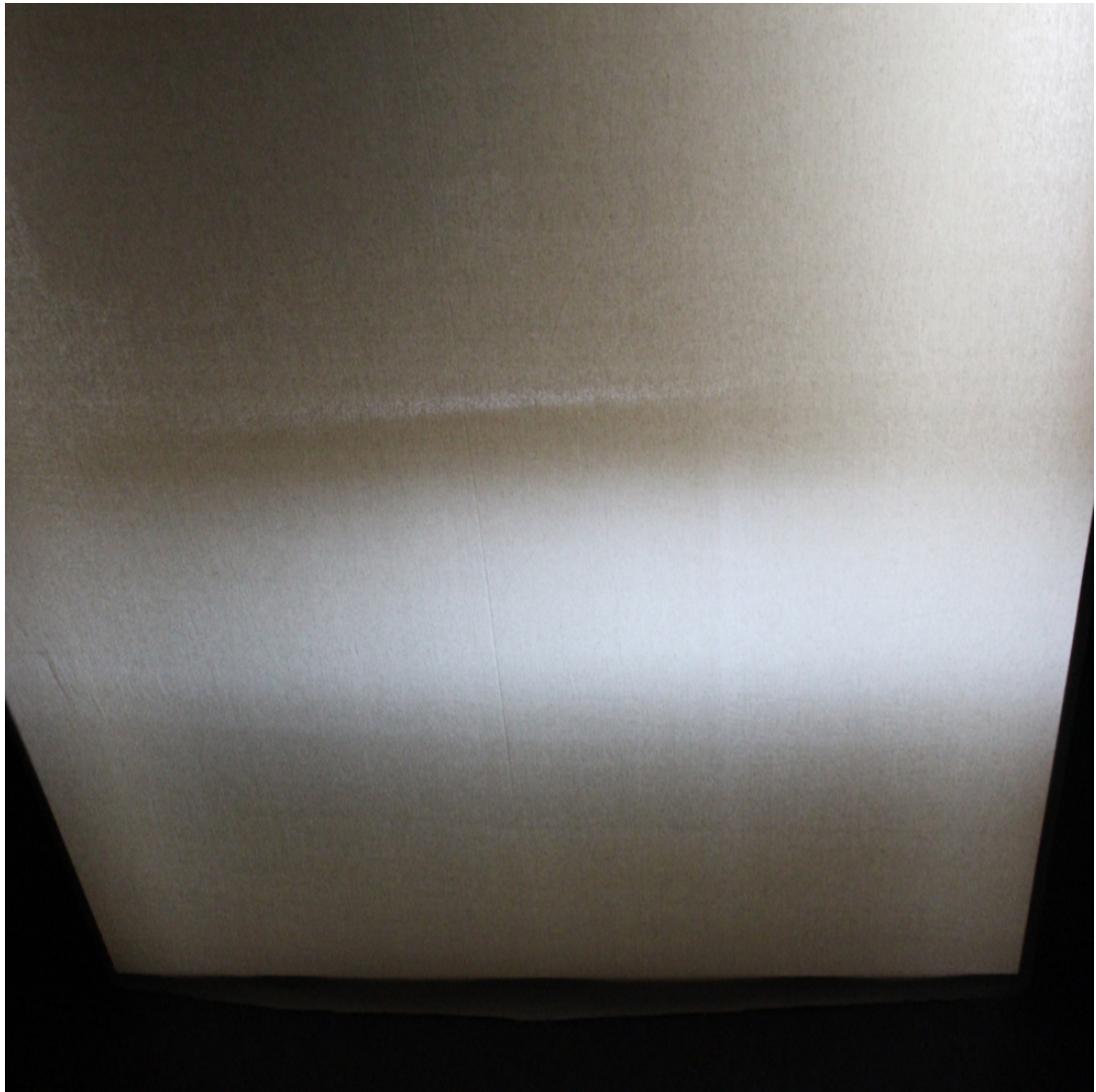


Untitled No. 18  
wood, fluorescent tubes, cardboard, fabric  
78 inch / 200 cm  
2015

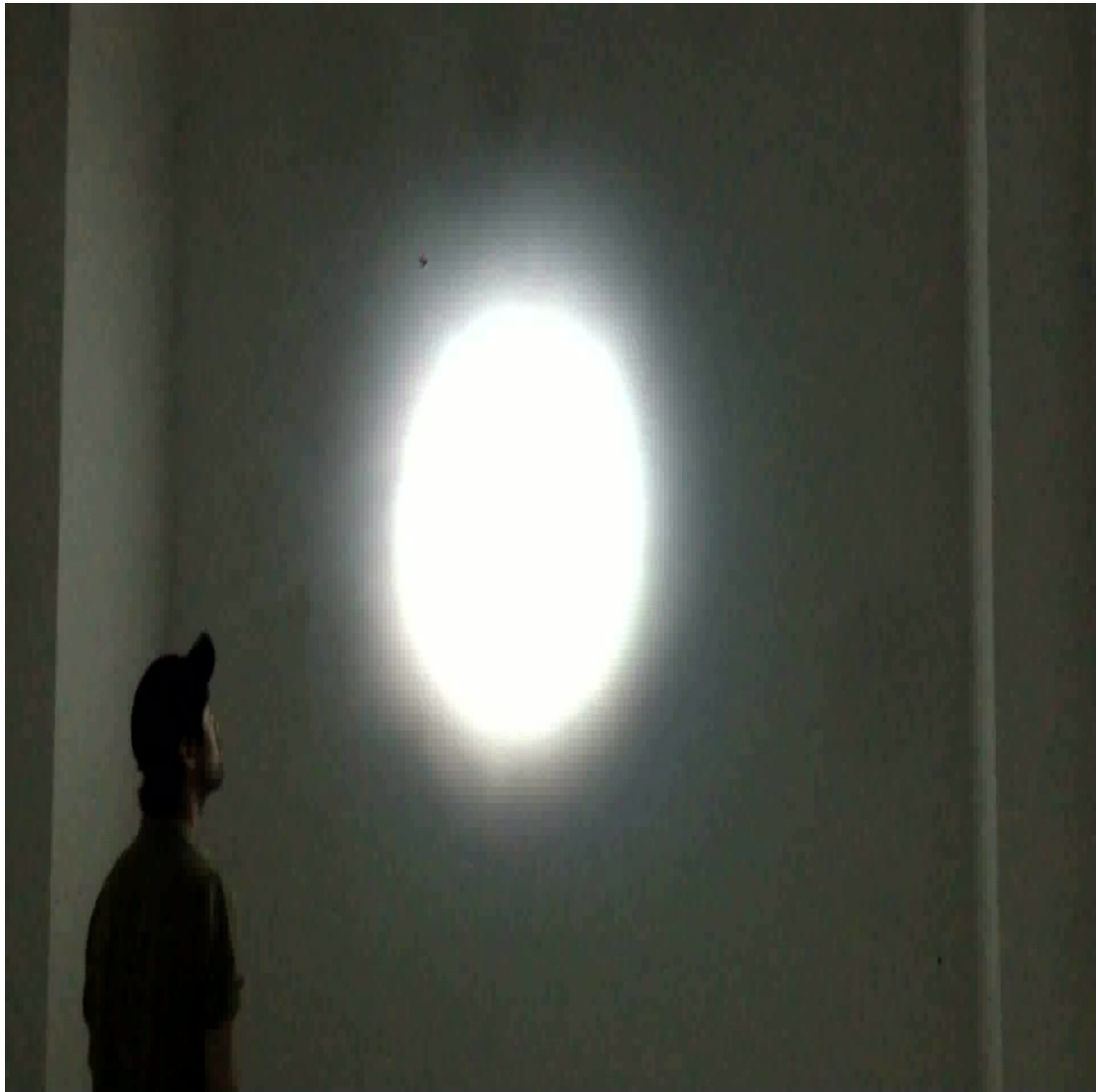




Untitled No. 18  
2015



Untitled No. 18  
2015



How David Learned to Fly  
installation  
2014





Every Day is Exactly the Same

object

box, sofa cover, cotton wool, metal wire, paper, fan, lamp, fishing line, fly

2014



Bananenkiste  
4 min  
2014