NINA MARIA KÜCHLER

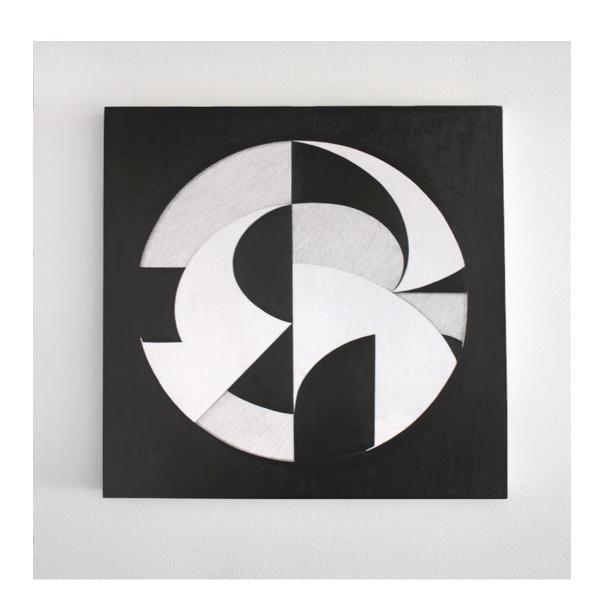




Eaux Profondes / Stille Wasser I Installation exhibition GHOSTS | Amrei Heyne Gallery 8 parts, enamel on MDF variable in size 2015



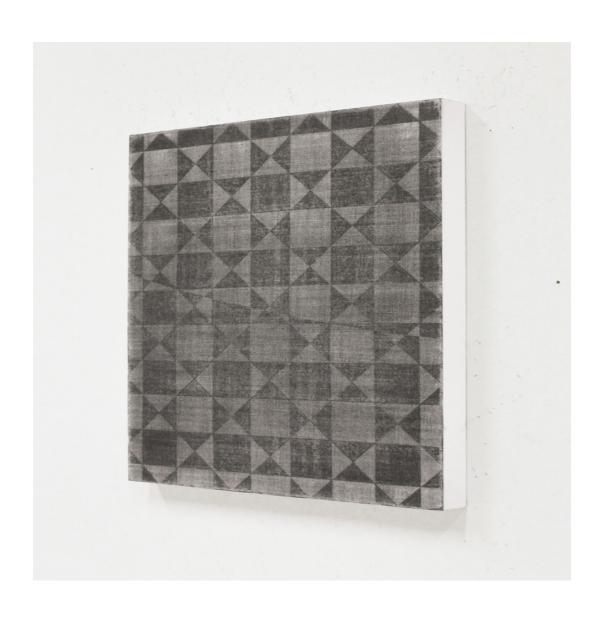
Eaux Profondes / Stille Wasser I Installation exhibition GHOSTS | Amrei Heyne Gallery enamel of MDF variable in size 2015



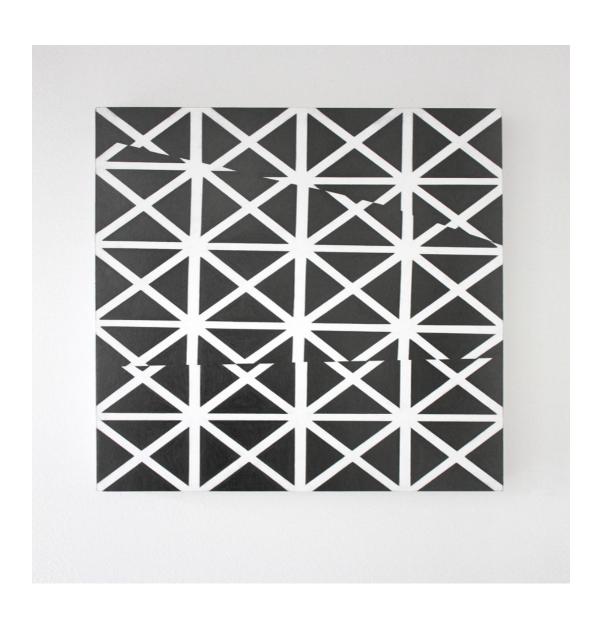
Ghosts drawing graphite on paper on wood 15¾ × 11¾ inch / 40 × 30 cm 2014



sinking star (from Ghosts) drawing graphite on paper on wood 15¾ × 11¾ inch / 40 × 30 cm 2014



Untitled (Grid 8) (from Ghosts) drawing graphite on paper on wood 15¾ × 11¾ inch / 40 × 30 cm 2015



Cut (from Ghosts) drawing graphite on paper on wood 15¾ × 11¾ inch / 40 × 30 cm 2014



Oil (from Ghosts) drawing graphite on paper on wood 15% × 11% inch / 40 × 30 cm 2014



Show (from Ghosts) drawing graphite on paper on wood 15¾ × 11¾ inch / 40 × 30 cm 2014



Untitled (Inlay work) / Cut (from Ghosts) Inlay work wood, MDF 15¾ × 11¾ inch / 40 × 30 cm 2014



Forfattarskap (from Ghosts) drawing Graphit on paper on wood 15% × 11% inch / 40 × 30 cm 2014



Untitled (from Ghosts) drawing graphite on paper on wood 15% × 11% inch / 40 × 30 cm 2013



Untitled (from Ghosts) drawing graphite on paper on wood 15% × 11% inch / 40 × 30 cm 2013



Oil (from Nina Maria Küchler & Karin Suter) drawing graphite on paper on wood $15\% \times 11\%$ inch / 40×30 cm 2014





Scissor (back) (from Nina Maria Küchler & Karin Suter) drawing graphit on paper on wood $15\% \times 11\%$ inch / 40×30 cm 2014







Colors for a large wall/faded (from colors for a large wall/faded (after E. Kelly)) Installation wood, enamel, MDF $125\%\times125\%$ inch / 320×320 cm 2011



colors for a large wall/faded (from colors for a large wall/faded (after E. Kelly)) Installation wood, enamel, MDF $125\%\times125\% \text{ inch }/320\times320 \text{ cm}$ 2011



colors for a large wall/faded (from colors for a large wall/faded (after E. Kelly)) Installation wood, enamel, MDF $125\%\times125\% \text{ inch }/320\times320 \text{ cm}$ 2011





Brighton painting Acrylic on canvas 23½ × 17 inch / 60 × 45 cm 2011



untitled (after D. Judd II) Inlay work wood, mdf 18 × 11% inch / 46 × 30 cm 2011





Insomnia installation view various variable in size 2011



Untitled (from Insomnia)
Painting
Acrylic on canvas
171/4 × 133/4 inch / 44 × 35 cm
2011



Untitled (sculpture) (from Insomnia) painting
Acrylic on canvas
153/4 × 153/4 inch / 40 × 40 cm
2011



Untitled (from exhibition view "double" 2011) painting Acrylic on canvas $18 \times 13\%$ inch / 46×35 cm 2011



Checkerboard (from exhibition view "double" 2011) Inlay wood, MDF $16\frac{1}{2} \times 16\frac{1}{2}$ inch / 42×42 cm 2011



Studio (Julian Schnabel) (from exhibition view "double" 2011) painting Acrylic on canvas $18 \times 13\%$ inch / 46×35 cm 2011



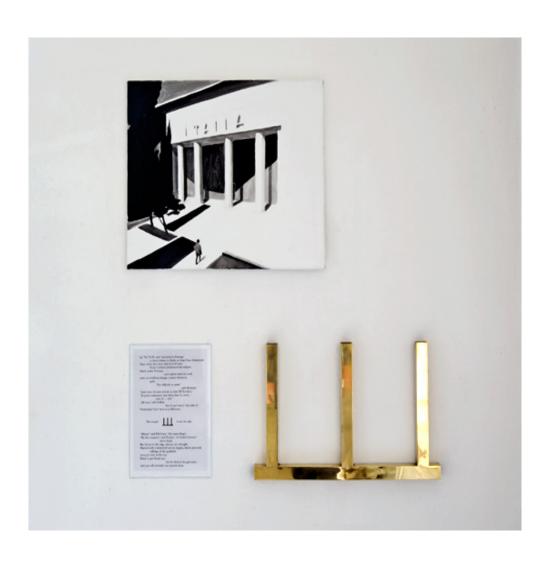
die Skizze (la notte) Installation inkjetprint, engraved brass 8 × 12 inch / 22 × 31 cm 2011



die Skizze (la notte) exhibition view inkjetprint, engraved brass 8 × 12 inch / 22 × 31 cm 2011



double checkerboard Inlay work wood, mdf $26\% \times 26\%$ inch / 68×68 cm 2011



ITALIA Acrylic on canvas $16\frac{1}{2} \times 19$ inch / 42×50 cm 2008



ITALIA Acrylic on canvas 16½ × 19 inch / 42 × 50 cm 2008



Temple (from ITALIA) brass 17×19 inch / 45×50 cm 2008

by '78, T.C.P. said 'non-interest-bearing'

as from Adams to Rush, as from Vasa (Gustavus)

Since when they have had several wars.

Pieire Cardinal mentioned that subject.

Earth under Fortuna,

each sphere hath its Lord,

with ever-shifting change, sempre biasmata, gode, 'Not difficult to make'

said Brancusi

'mais nous, de nous mettre en état DE les faire.'

'Je peux commencer une chose tous les jours,

mais fi- -- nir!"

'All true,' said Griffith

'but I can't move 'em with it'.

Ownership? Use? there is a difference.

The temple



is not for sale.

'Always' said Del Croix, 'the same things'.

'By the conquest,' said Picabia, 'of Alsace-Lorraine'. Art is local,

Ike driven to the edge, almost, of a thought.

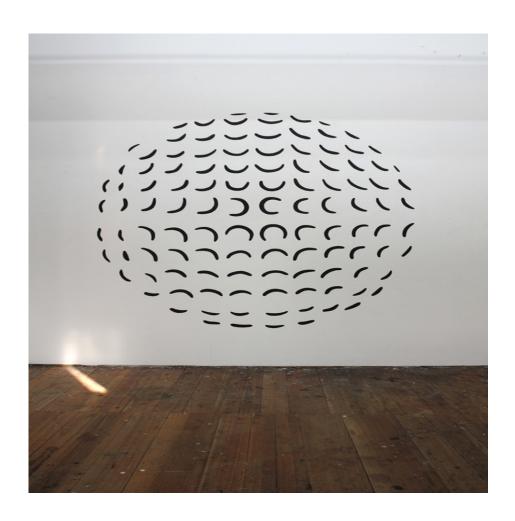
Started with a limited (if not by dogma, but in practice) suffrage of the qualified,

πανουργία now at the top.

Tried to get Essad out,

but he died at the gate-post,

and you will certainly not convert them



Moon Wallpainting Acrylic on wall 78 × 78 inch / 200 × 200 cm 2011



trees installation enamel on steel variable in size 2009



Tree II (from trees) installation enamel on steel $21 \times 15\%$ inch / 55×40 cm 2009



Tree III (from trees) installation enamel on steel $21 \times 15\%$ inch / 55×40 cm 2009



Scheibe (after Delaunay) Inlay work 23½ inch / 60 cm 2007

