

NINA MARIA KÜCHLER



All the echoes in the room I (from All the echoes in the room)
wallpainting
variable in size
2020



All the echoes in the room II (from All the echoes in the room)
wallpainting
2020



All the echoes in the room III (from All the echoes in the room)
wallpainting
variable in size
2020



All the echoes in the room III (detail) (from All the echoes in the room)
wallpainting
variable in size
2020



installation view (from ABOVE BELOW WITHIN)
installation
variable in size
2020



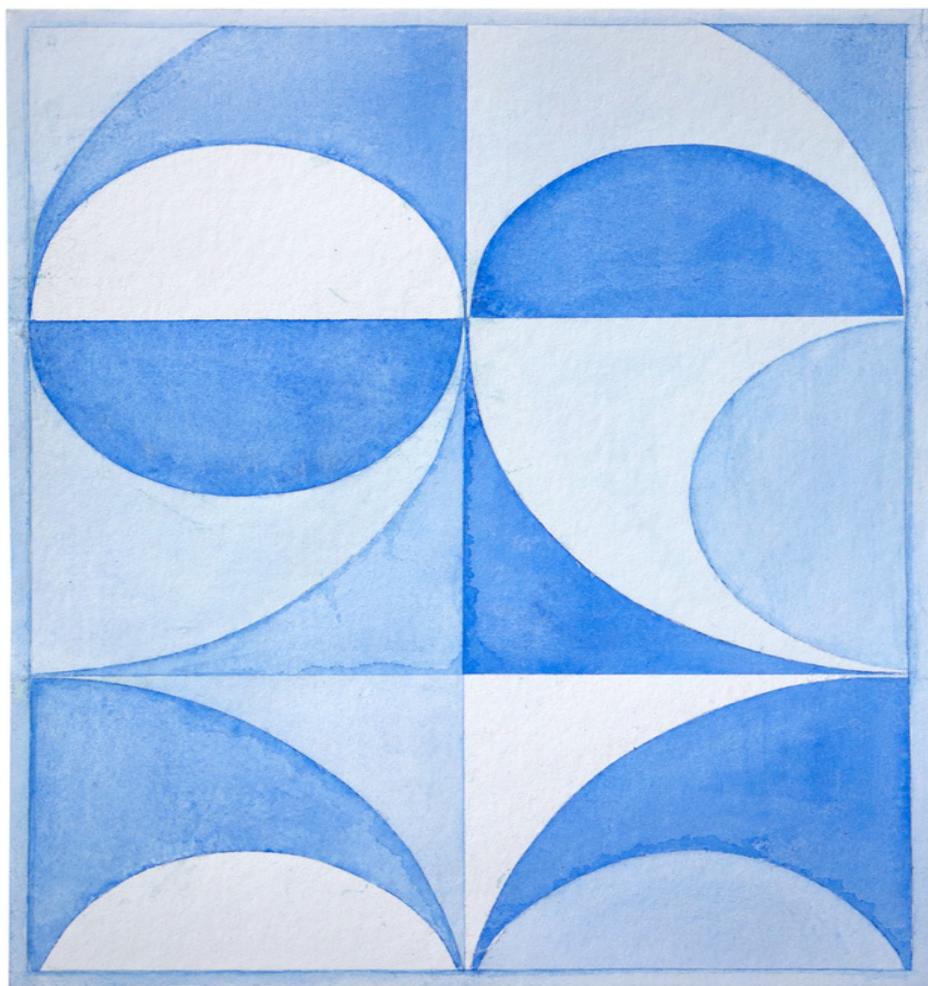
installation view (from ABOVE BELOW WITHIN)
installation
variable in size
2020



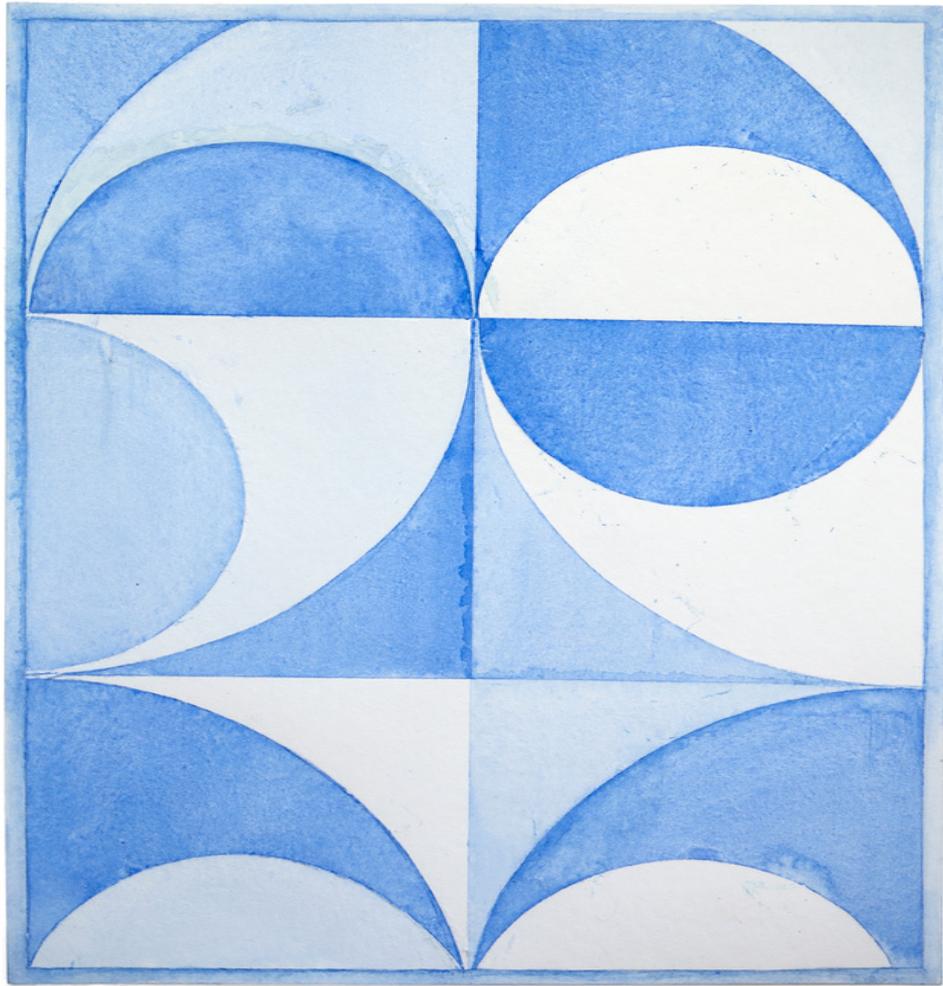
installation view (from ABOVE BELOW WITHIN)
installation
variable in size
2020



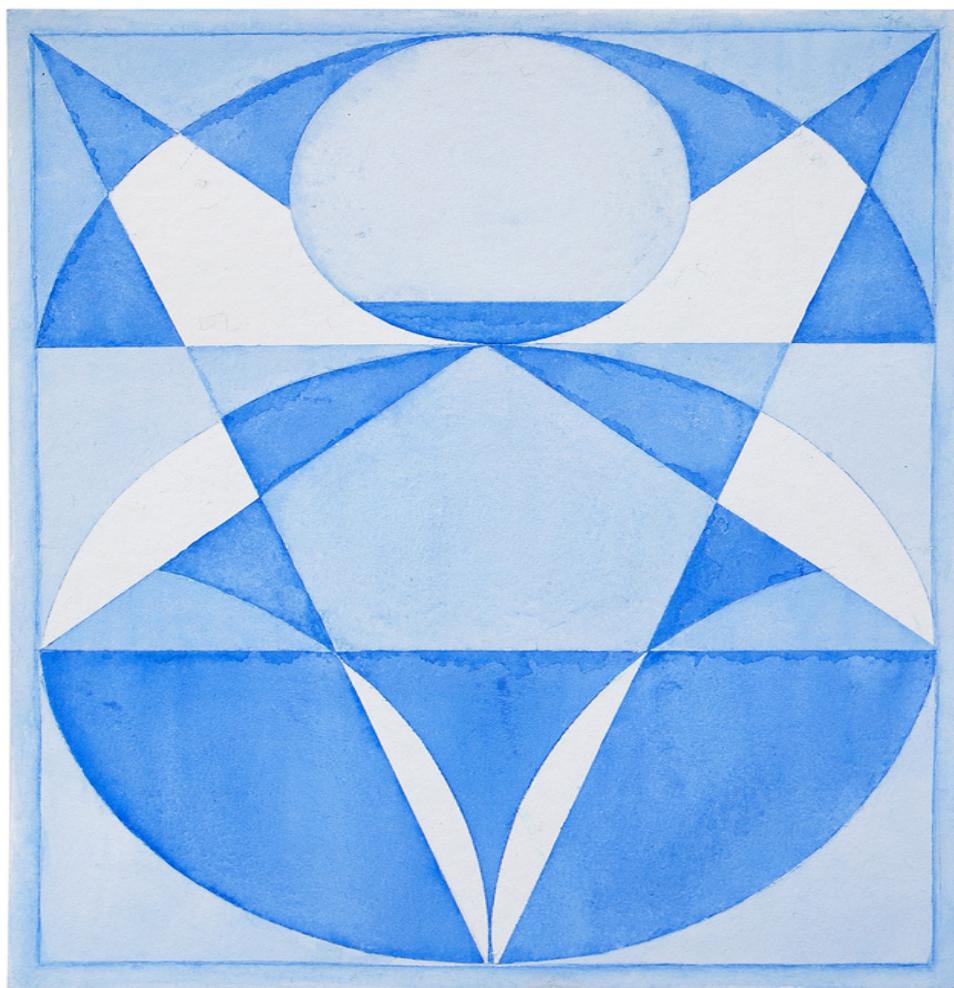
installation view (from ABOVE BELOW WITHIN)
installation
variable in size
2020



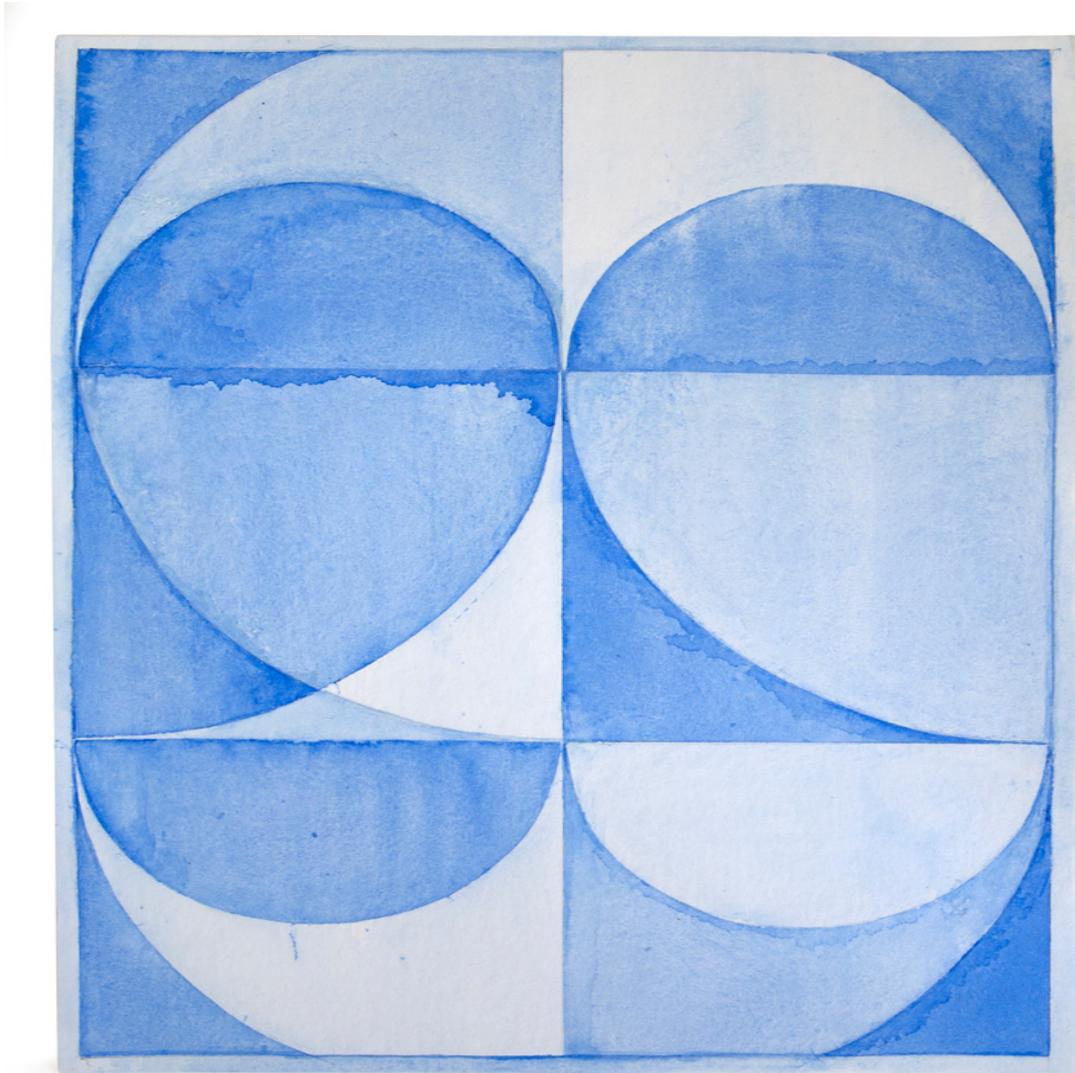
Relief (from the series "Use of Geometry")
painting
12½ x 9 inch / 32 x 24 cm
2020



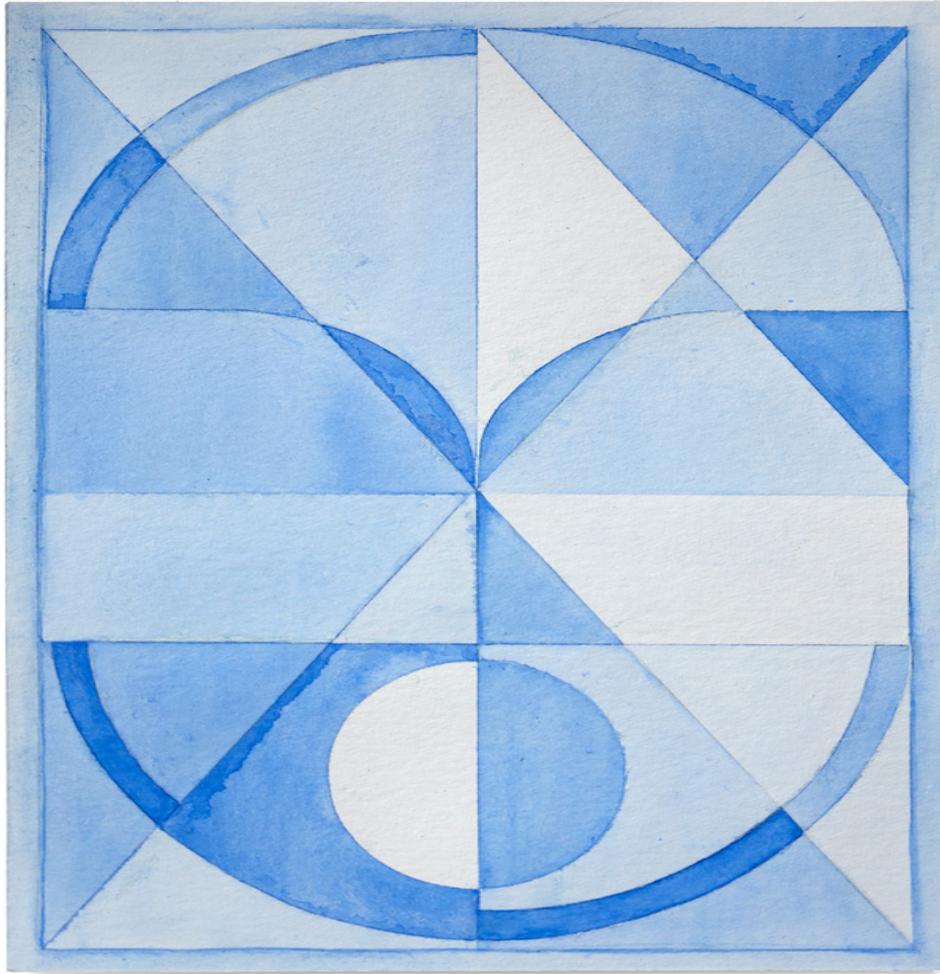
Relief 2 (from the series 'Use of Geometry')
painting
12½ × 9 inch / 32 × 24 cm
2020



Untitled (from the series "Use of Geometry")
painting
12½ x 9 inch / 32 x 24 cm
2020



Relief 3 (from the series 'Use of Geometry')
painting
12½ × 9 inch / 32 × 24 cm
2020



untitled (aus der Serie "Use of Geometry") (from Use of Geometry, series, 2020)
painting
9 x 12½ inch / 24 x 32 cm
2020



Every new society begins with a capture (from Governing by Debt)
acrylic on jute
70¾ x 47 inch / 180 x 120 cm
2020



installation view (from Governing by Debt)
2020



A bygone era (from Governing by Debt)
acrylic on jute
2020



Rereading Lenin (from Governing by Debt)
acrylic on jute
70¼ x 47 inch / 180 x 120 cm
2020



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actions (from Governing by Debt)
acrylic on jute
70¼ x 47 inch / 180 x 120 cm
2020