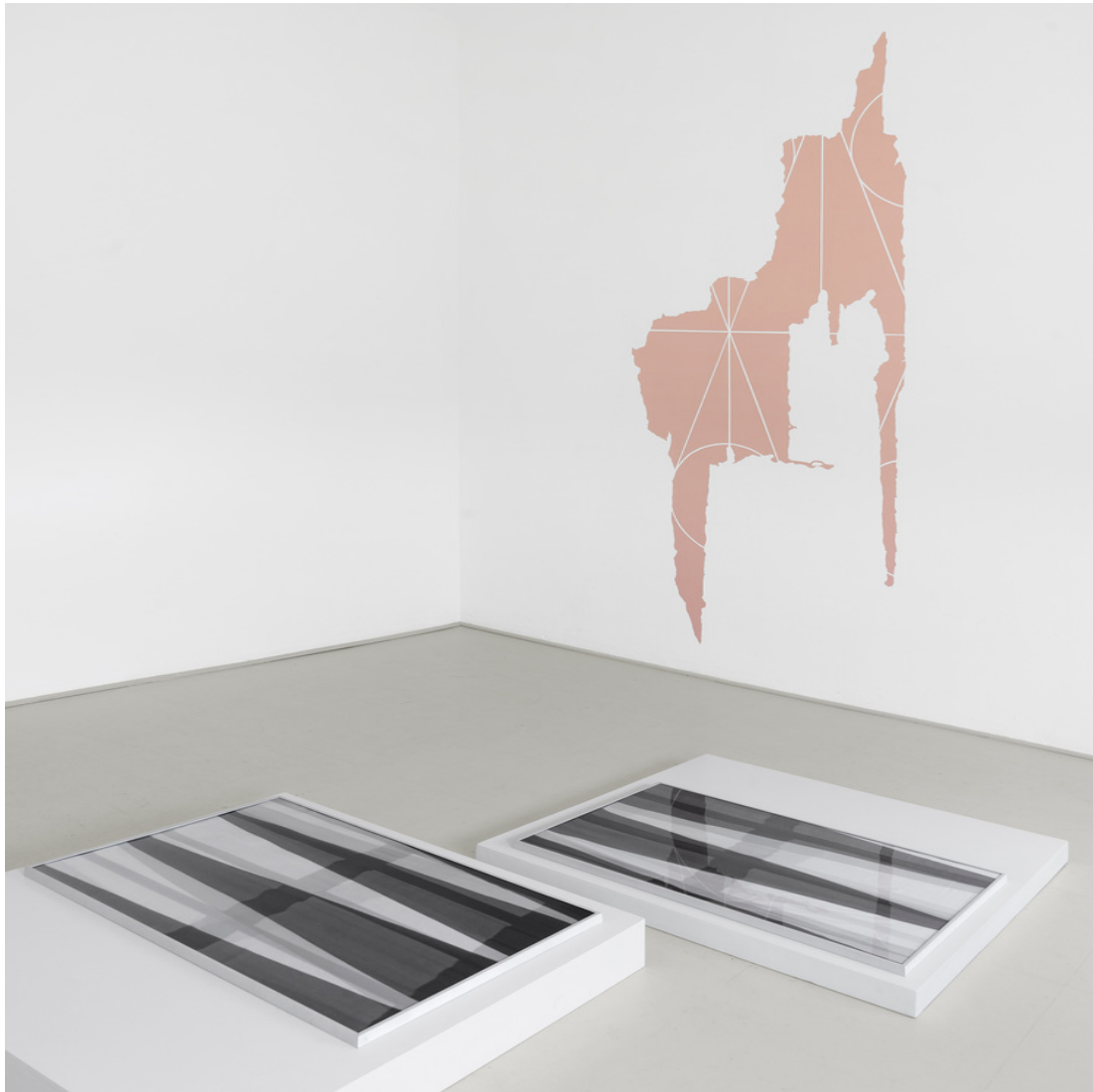


NINA MARIA KÜCHLER



All the echoes in the room I (from All the echoes in the room)  
wallpainting  
variable in size  
2020



All the echoes in the room II (from All the echoes in the room)  
wallpainting  
2020



All the echoes in the room III (from All the echoes in the room)  
wallpainting  
variable in size  
2020



All the echoes in the room III (detail) (from All the echoes in the room)  
wallpainting  
variable in size  
2020



installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020



installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020

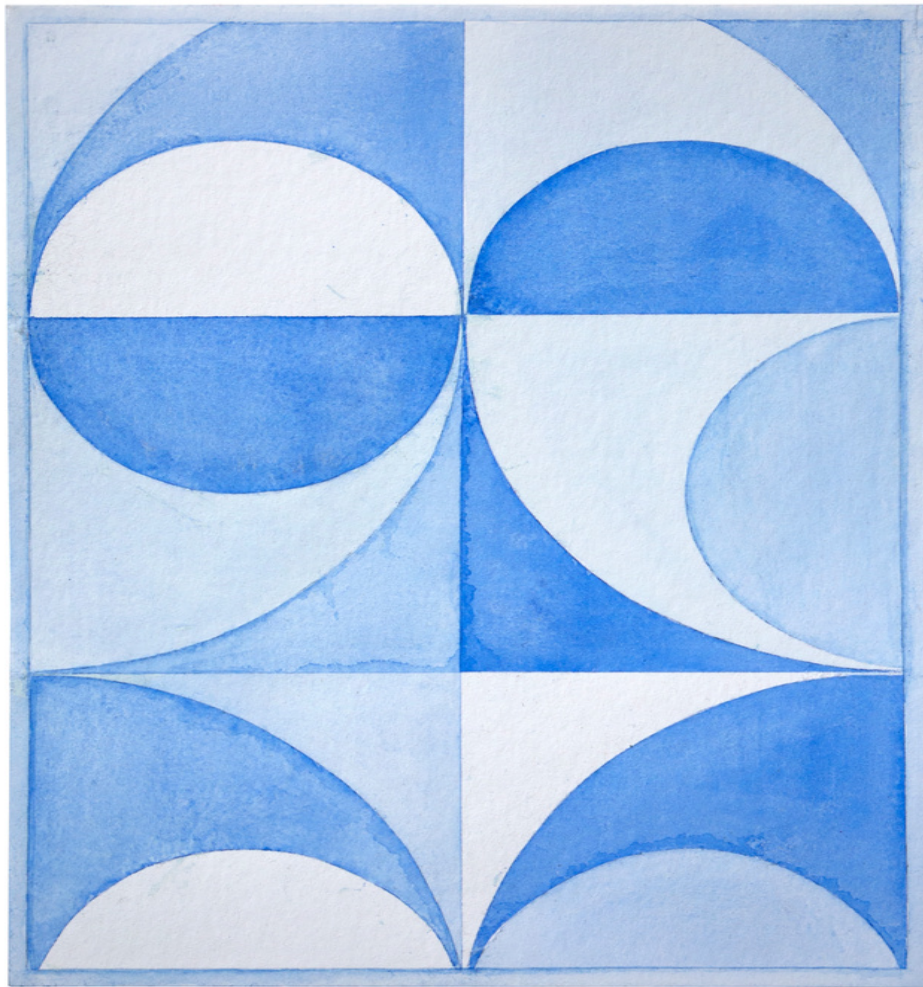


installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020

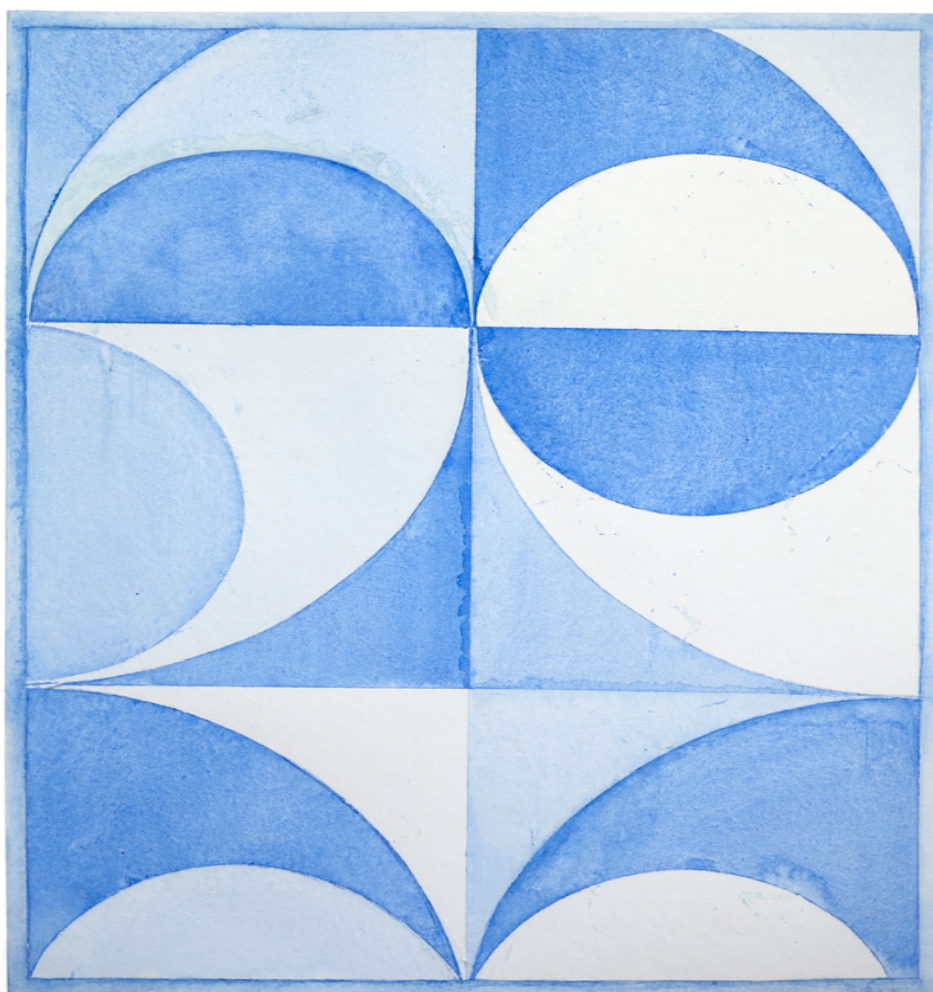




installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020

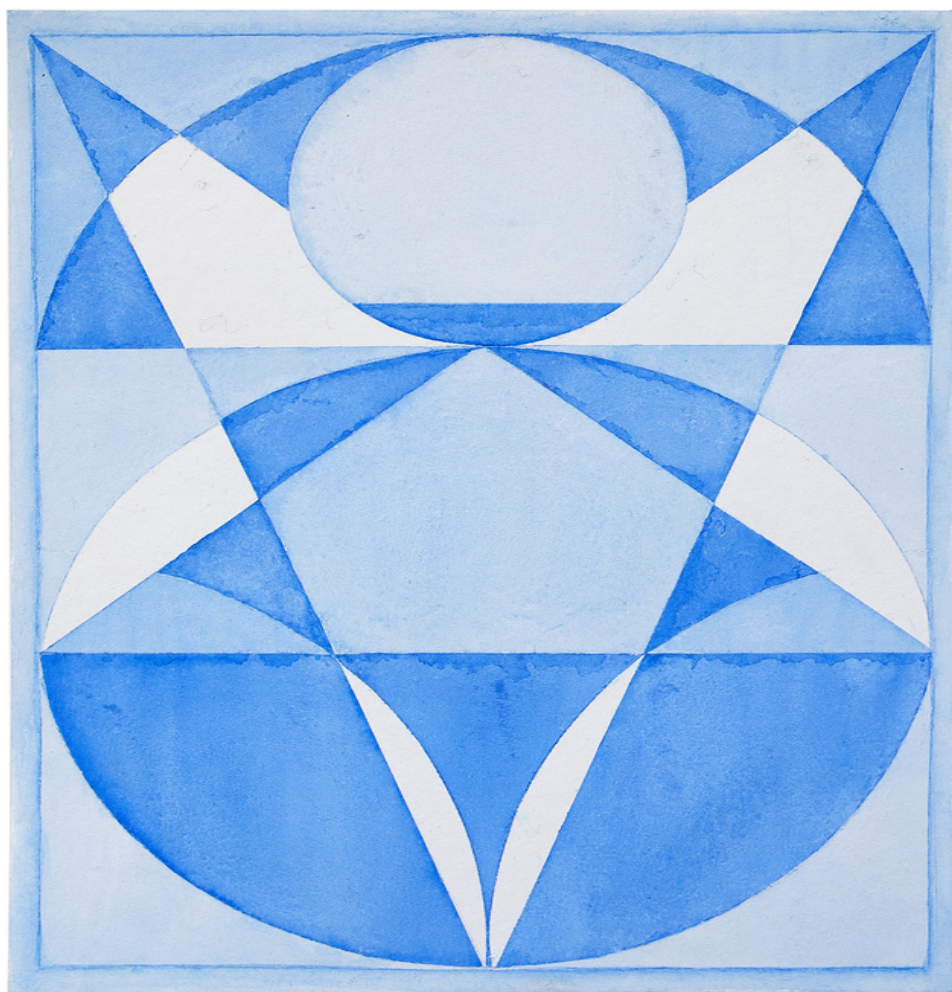


Relief (from the series "Use of Geometry")  
painting  
12½ × 9 inch / 32 × 24 cm  
2020

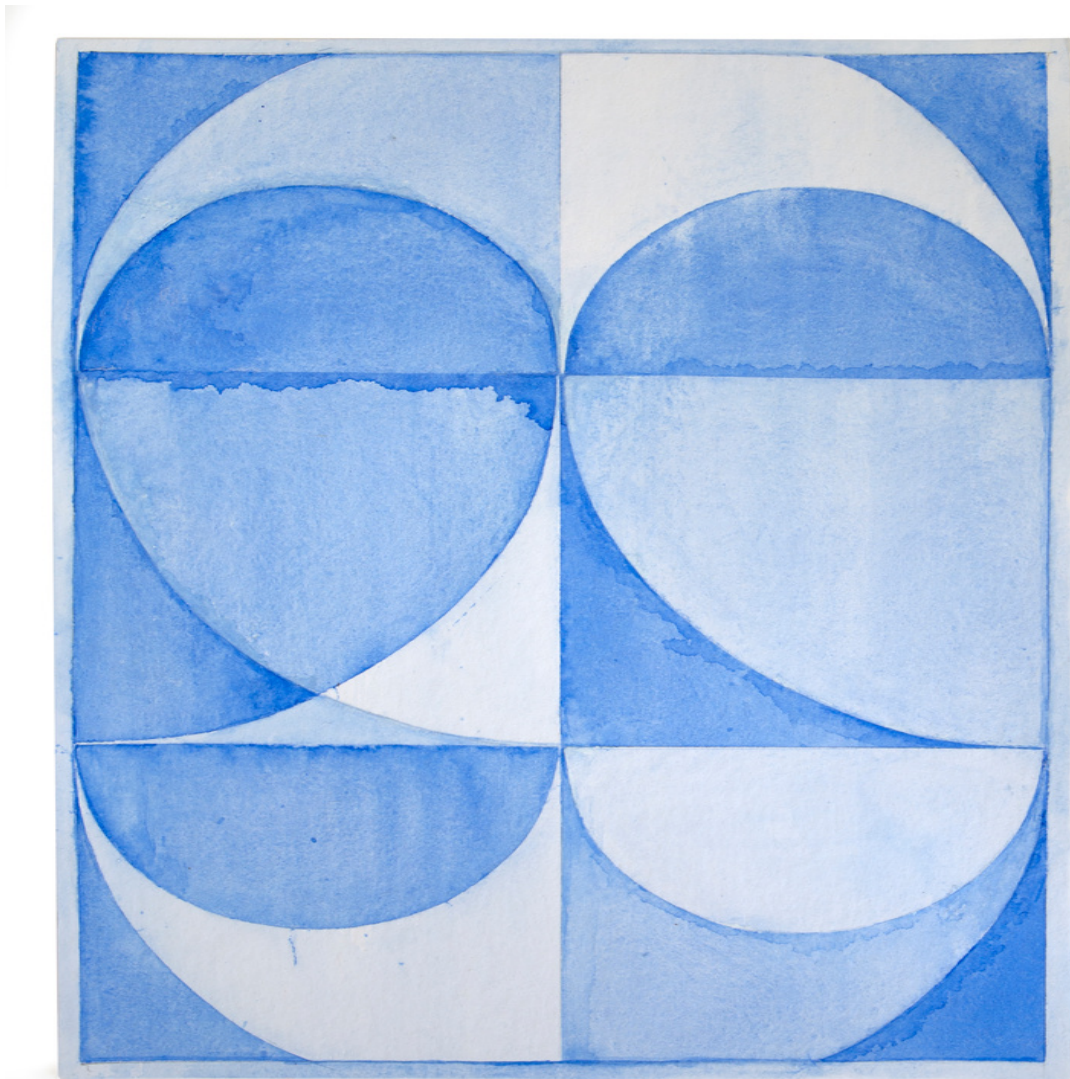


Relief 2 (from the series "Use of Geometry")  
painting  
12½ × 9 inch / 32 × 24 cm  
2020

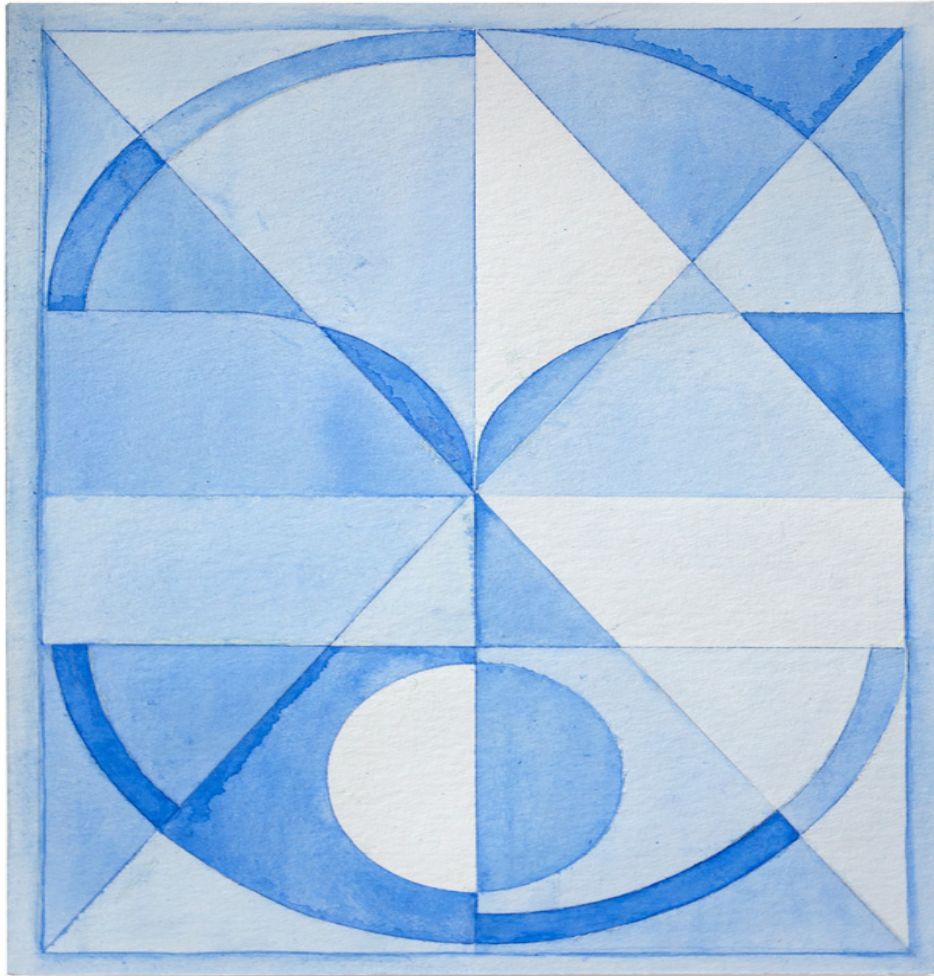




Untitled (from the series "Use of Geometry")  
painting  
12½ × 9 inch / 32 × 24 cm  
2020

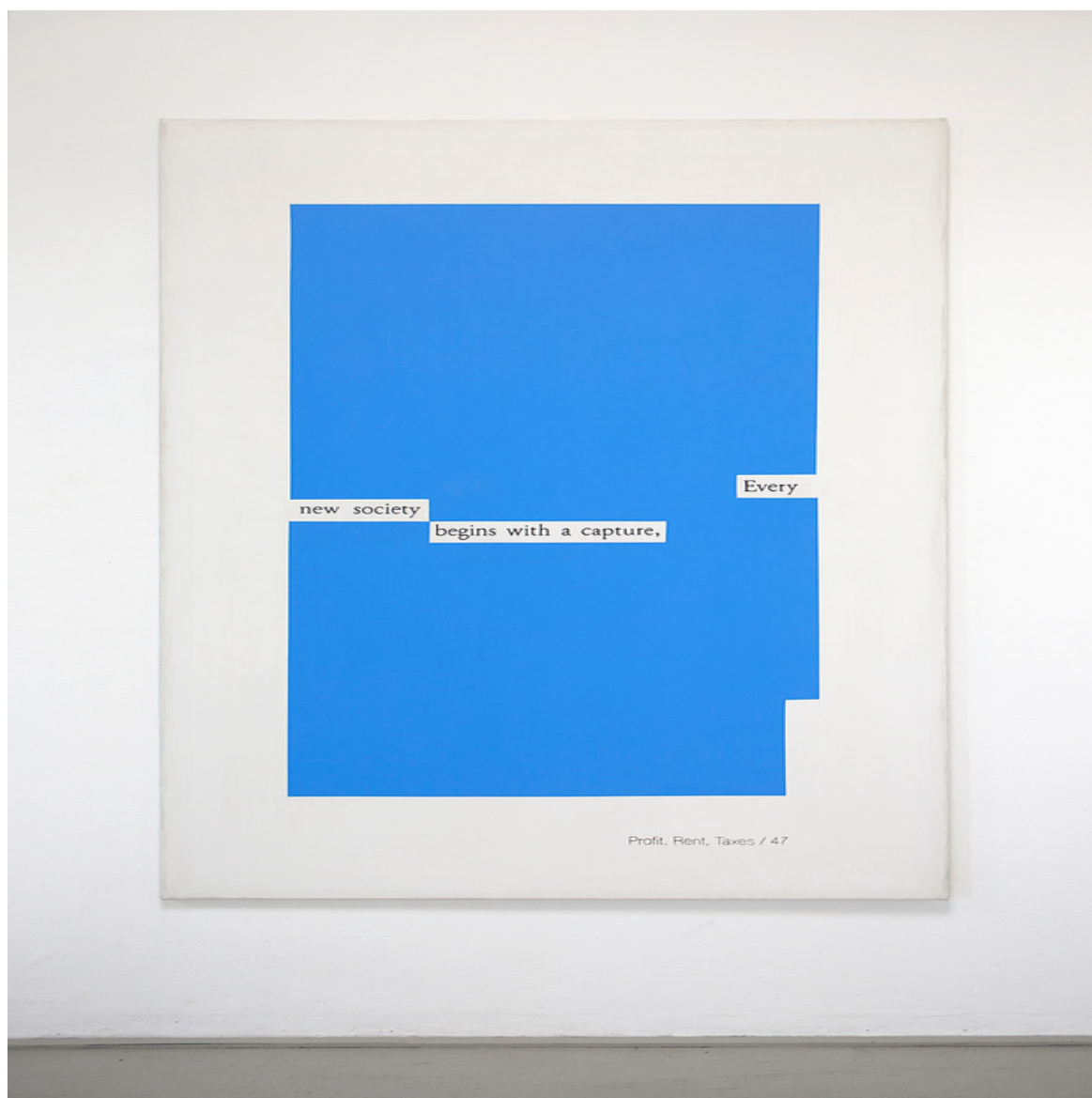


Relief 3 (from the series 'Use of Geometry')  
painting  
12½ × 9 inch / 32 × 24 cm  
2020



untitled (aus der Serie "Use of Geometry") (from Use of Geometry, series, 2020)  
painting  
9 x 12½ inch / 24 x 32 cm  
2020





Every new society begins with a capture (from Governing by Debt)  
acrylic on jute  
70¾ x 47 inch / 180 x 120 cm  
2020



installation view (from Governing by Debt)  
2020





A bygone era (from Governing by Debt)  
acrylic on jute  
2020



Rereading Lenin (from Governing by Debt)  
acrylic on jute  
70¼ x 47 inch / 180 x 120 cm  
2020



actions (from Governing by Debt)  
acrylic on jute  
70¾ x 47 inch / 180 x 120 cm  
2020