

MIRJAM DORSCH



The Key to Happiness
object
keychain transformed
4¼ x 4 x 2¼ inch / 11 x 12 x 6 cm
2025



the key to happiness (from The Key to Happiness)

object

keychain transformed

4¼ x 4 x 2¼ inch / 11 x 12 x 6 cm

2025



head of a feather
object
Felt, pigeon feathers from Berlin
variable in size
2024



head of a feather white (from head of a feather)
object
Partially glazed ceramic, seagull feathers from the Baltic Sea
variable in size
2024



Skiers traveling
sculpture
Steel, painted
32¼ x 22 inch / 82 x 57 cm
2023



Brun (from Skiers traveling)
travel documentation
Skiers in the hotel room
2023



travel documentation (from Skiers traveling)
Hungary
2023



travel documentation (from Skiers traveling)
Skiers on the fridge
2023



travel documentation (from Skiers traveling)
Bratislava
2023



An eye made of table (from Ceiling)
Sculpture in front of room installation
newly composed table
variable in size
2022



exhibition view (from Ceiling)
room installation
Styrofoam stucco, wall paint
2022



Table (from Ceiling)
newly composed table
Table
2022



Ceiling
room installation
Styrofoam stucco, wall paint
2022



lost iris (from Eye image)
painting
Acrylic and pigments on canvas
49 × 48¾ inch / 125 × 124 cm
2021



Eye image red (from Eye image)
painting
Acrylic on canvas
39¼ × 39¼ inch / 100 × 100 cm
2021



moons of the imago (from Eye image)
Painting on unprimed canvas
Acrylic and ink on canvas
26 $\frac{3}{4}$ x 44 inch / 68 x 112 cm
2022



Eye image
painting
Acrylic on canvas
39¼ × 39¼ inch / 100 × 100 cm
2021



anthropozoen (from Eye image)
painting
Acrylic on canvas
47 × 39¼ inch / 120 × 100 cm
2021



Eye image
painting
Acrylic on canvas
16½ × 9 inch / 42 × 23 cm
2021



fear and extase (from Eye image)
Acrylic on canvas
49 x 49 inch / 125 x 125 cm
2021



Two under one blanket (from Eye image)
Acrylic on canvas
26 x 31½ inch / 67 x 80 cm
2021



horse foot (from Eye image)
painting on canvas
19 × 23½ inch / 50 × 60 cm
2021



unseen freedom (from Eye image)
painting
Mixed media on canvas
51 × 43¼ inch / 130 × 110 cm
2022



see and be seen
sculpture

Cardigan with cutouts, embroidery, music stand and clothes rail
47 × 31½ × 31½ inch / 120 × 80 × 80 cm
2022



Untitled (from see and be seen)
2022



Untitled (from see and be seen)
2022



Waterbag
installation
Bag (made of paper), water
variable in size
2019



Water instead of a lighter (from Waterbag)
installation
Bag (made of paper), water
2019



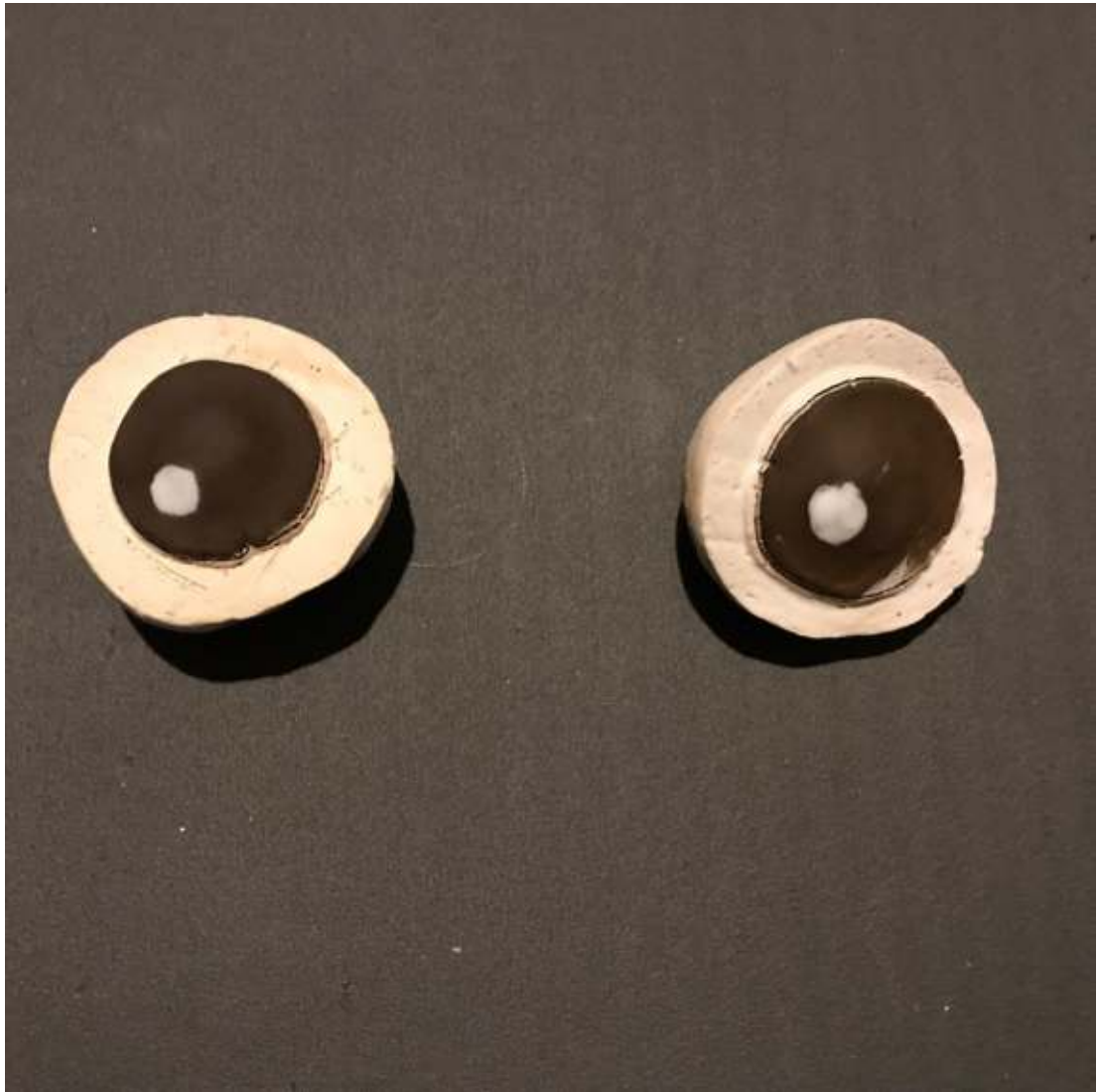
Water instead of a lighter (from Waterbag)
installation
Bag (made of paper), water
2019



Untitled
performance, reception of art
silk pants, cutting scrups, sheets, frame
2017



eyes
object
Partially glazed ceramic
variable in size
2022



Eyes (from eyes)
object
Partially glazed ceramic
variable in size
2022



Eyes (from eyes)
object
Ceramic, partially glazed
variable in size
2022



My eyelashes have sore muscles
Painting, framed
Acrylic and pigments on canvas, artificial eyelashes
21 × 25 inch / 55 × 64 cm
variable in size
2021



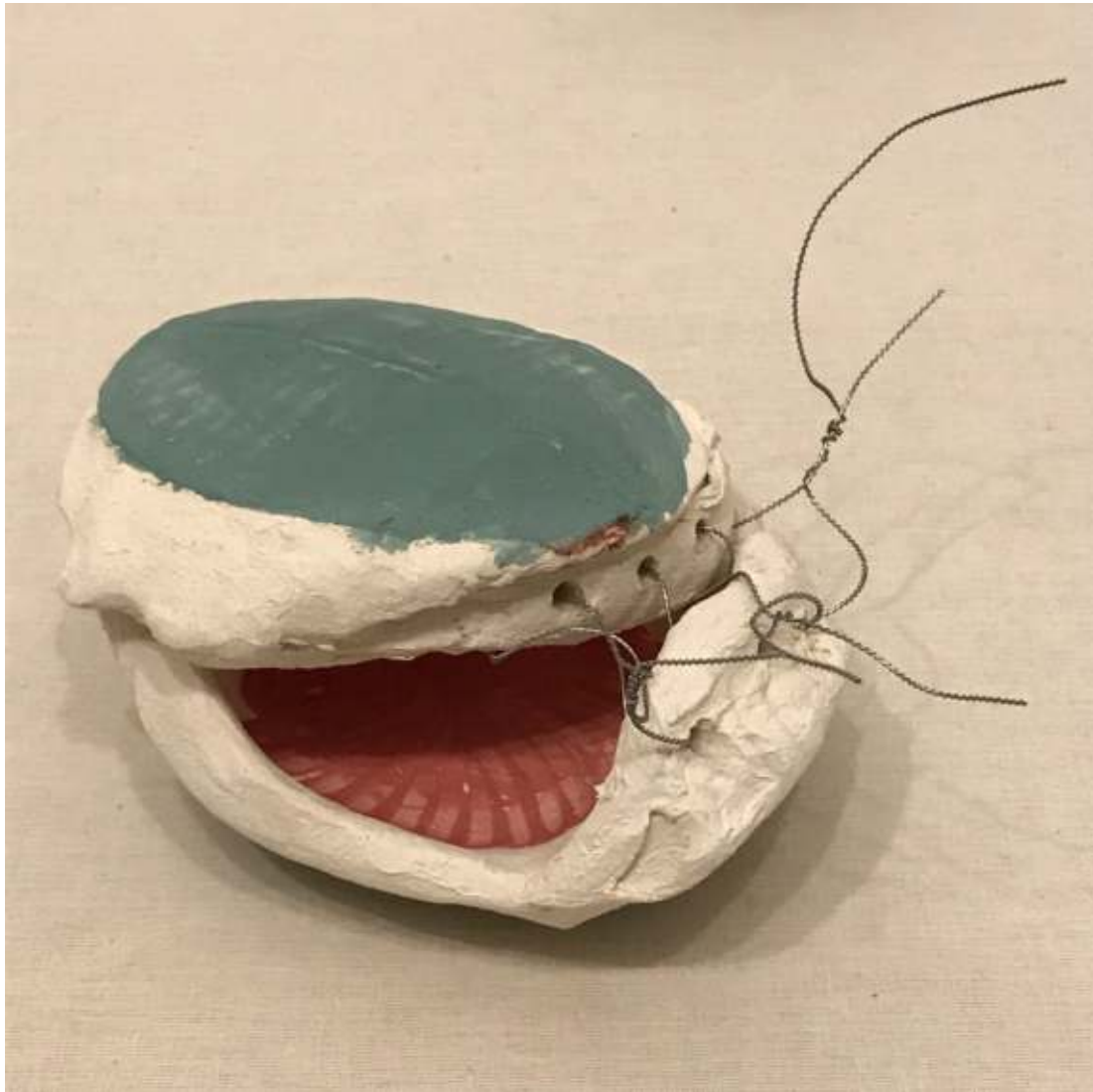
My eyelashes have sore muscles
Painting on canvas, framed
13½ x 13 inch / 34.5 x 34 cm
2021



roundpeople boxes
object
Ceramics
variable in size
2021



Rudolph and Bambi/ Steff und Steffi (from roundpeople boxes)
object
Ceramics
variable in size
2021



Elli and Mattheus (from roundpeople boxes)
object
Ceramics
variable in size
2021



growing by nature
sculpture
branches, kids skateboard
2022



Untitled (from growing by nature)
sculpture, detail
branches, kids skateboard
2022



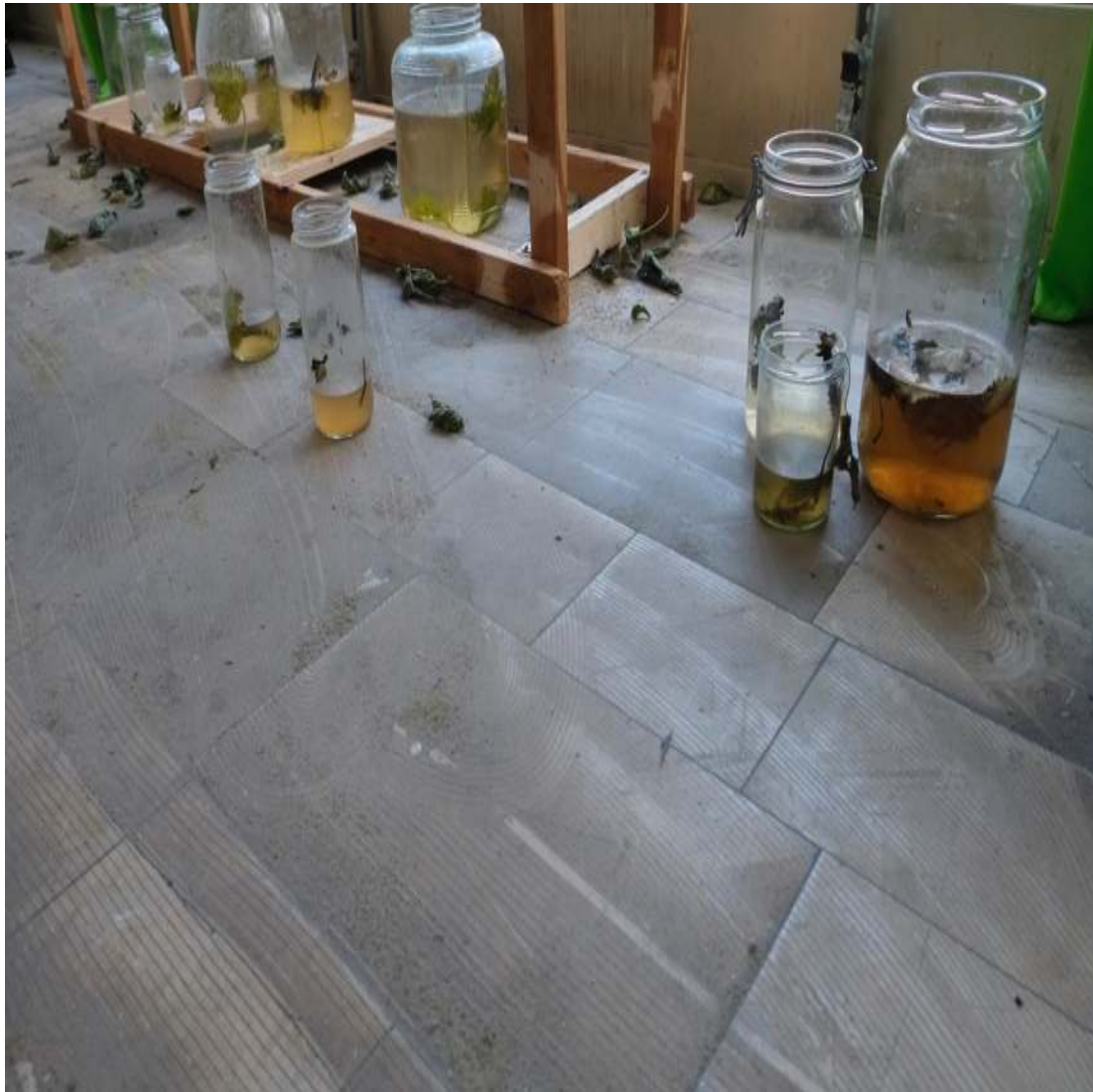
Multi-generation shelf
sculpture
Wood, water, glasses, nettle
62 $\frac{3}{4}$ x 47 x 0 inch / 160 x 120 x 0.4 cm
2020



Multi-generation shelf
sculpture
Wood, nettle, glasses, water
62 $\frac{3}{4}$ × 47 × 0 inch / 160 × 120 × 0.4 cm
2020



Multi-generation shelf in the House of Statistics (from Multi-generation shelf)
sculpture
Wood, water, glasses, nettle
62¾ × 47 × 0 inch / 160 × 120 × 0.4 cm
2020



Multi-generation shelf
sculpture
Wood, glasses, stinging nettle
2020



Multi-generation shelf
sculpture
Wood, water, nettle, glasses
62 $\frac{3}{4}$ × 47 × 0 inch / 160 × 120 × 0.4 cm
2020



Nature studies
small pieces
variable in size
2019



Untitled (from Nature studies)
installation
little ste
variable in size
2019



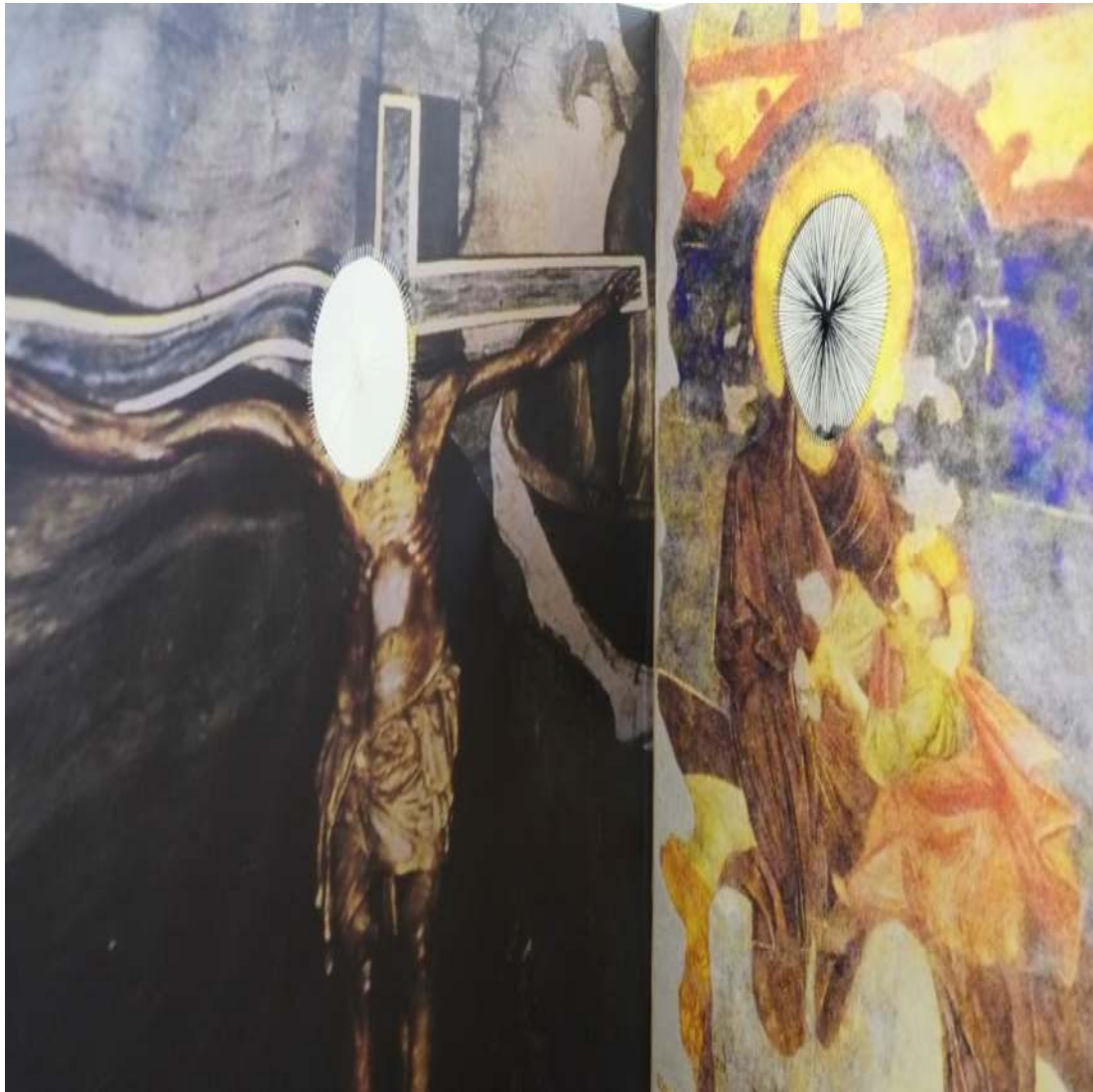
Untitled (from Nature studies)
arrangement
beech fruit, linden leaves
2019



Untitled (from Nature studies)
arrangement
Flint, brooch, feather
2019



detail (from caught in concepts, detail)
2019



caught in concepts, detail (from caught in concepts, detail)

object

cardboard, photography, thread

91¼ × 62¾ × 0 inch / 232 × 160 × 1 cm

2019



caught in concepts (from caught in concepts, detail)
Photoskulptur
cardboard, photography, thread
127 x 62³/₄ x 0 inch / 323 x 160 x 1 cm
2019



time
board
Wood, beeswax (part of the mold)
14 × 16½ inch / 36 × 42 cm
2019



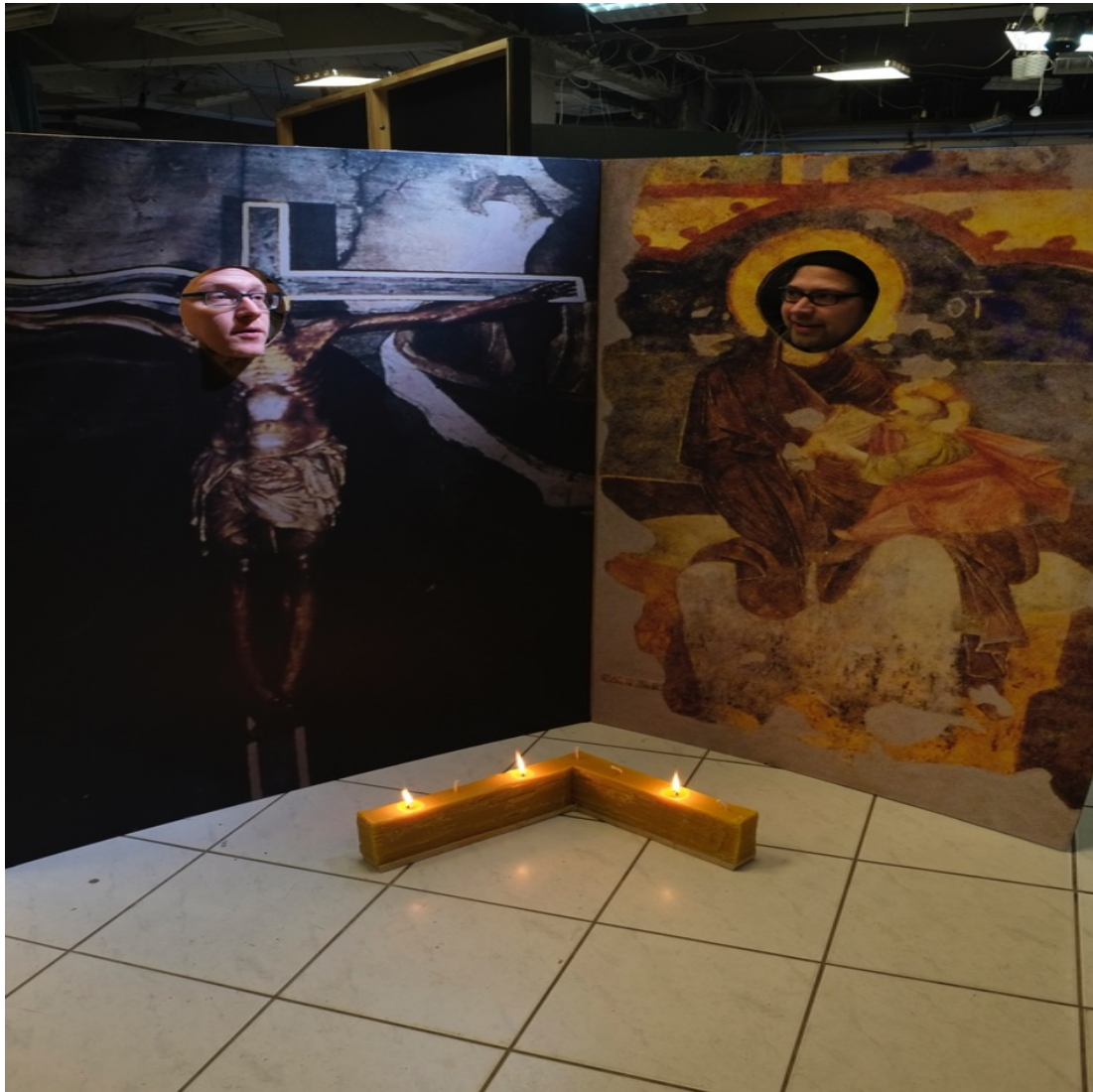
time
board
Wood, wax
2018



lost in concepts
interactive sculpture
Cardboard, Photo, Wax object
2018



Untitled (from lost in concepts)
2018



lost in concepts
interactive sculpture
Cardboard, Photo, Wax object
2018



Untitled (from lost in concepts)
2018



ceremony
ritual
cup, kombucha, people
2018



cup with integrated plate (from ceremony)
object
ceramics, kombucha
2018



Cup (from ceremony)
object
ceramics
2018



Moon
object
candle left overs, needle, thread, tape
9 x 9 x 0 inch / 23 x 23 x 0.6 cm
2018



exhibition view (from pullover)
object
Knitted sweater, wax
2018



pullover
object
knitjumper, wax
19 × 9¾ × 0¾ inch / 50 × 25 × 2 cm
2018



pullover
object
knitjumper, wax
19 × 9 × 0¾ inch / 50 × 24 × 2 cm
2018



tabletalks in public (from hidden place)
documentary of the performance tabletalks
table, tablecloths, light, text
2019



Exhibition view in 'Telenovela'; Photo: Katharina Kamph (from hidden place)
2018

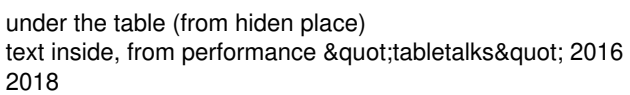




table talks
performance
table, table cloths, blackout fabric, pen, light
2016



"what it means to dance" (from "What it means to dance")
two canal Videoinstallation (DVD)
videoperformance
2018



installation view (from "What it means to dance")
video
2018



how to dance (from "What it means to dance")
two canal videoproduction (DVD)
video, room
2018



how to dance (from "What it means to dance")
video (DVD)
2018



how to dance (from "What it means to dance")
video (DVD)
2018



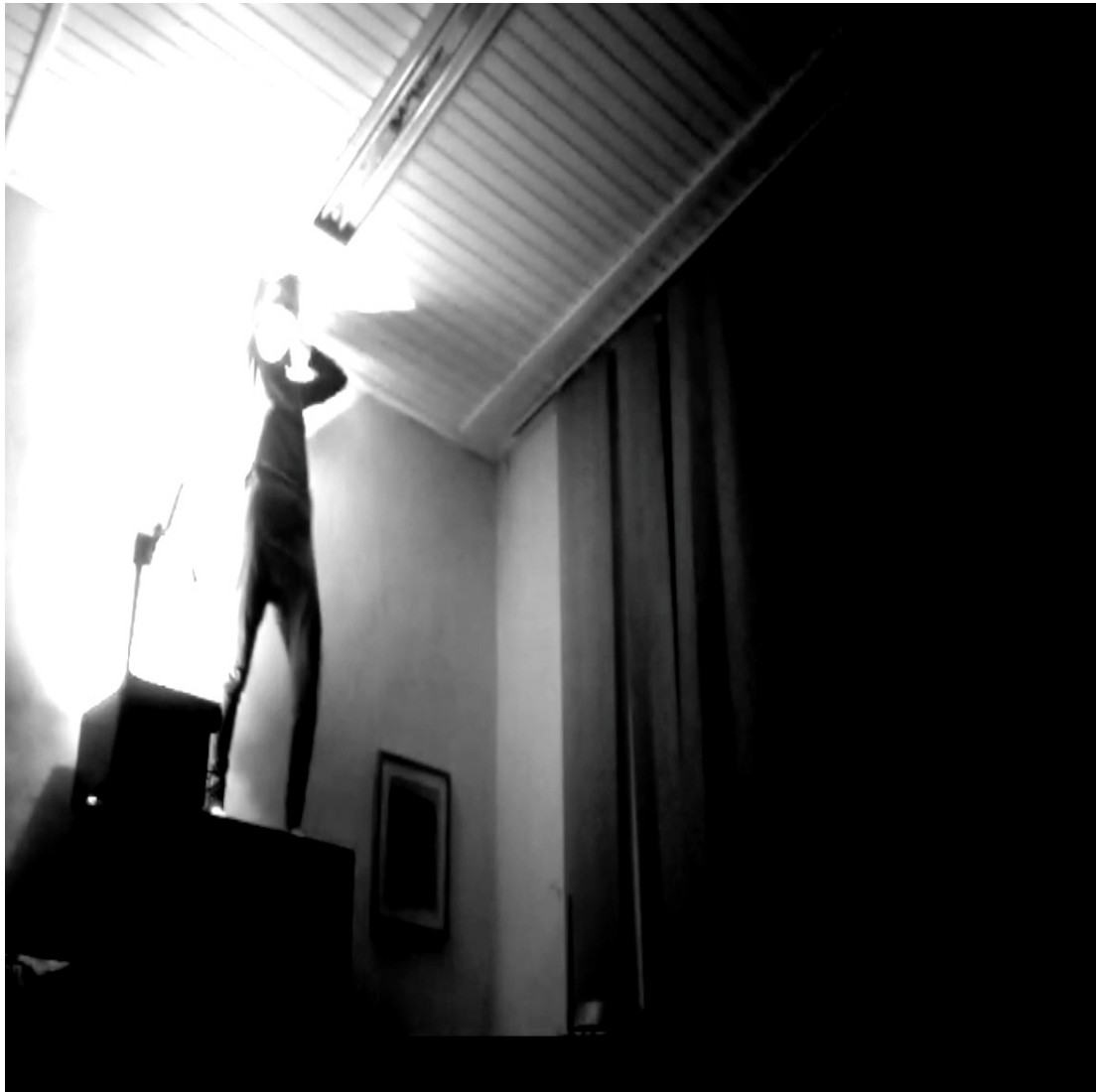
"Mokumance"
video
installation, documentary, projection, performance
2018



Mokuperformance 2017

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Untitled (from "Mokumance")
2018



Untitled (from "Mokumance")
filmstill
2018



Am 18.11. 2017 treffen sich 8 Leute im 8 Leben

zur Lifeschnittperformance von Mirjam Dorsch

*Gleichzeitigkeiten von Zahlen, Ton und Text sind rein fiktiv und
postproduziert*

Personen in der Reihenfolge Ihres Besuches:

Untitled (from "Mokumance")
filmstill
2018



Untitled (from Guerilla projection with snowball fight)
2018



Guerilla projection with snowball fight
interactive video projection
Video projection, rubble, balloons with white paint
2018



Untitled (from Guerilla projection with snowball fight)
2018



Untitled (from Guerilla projection with snowball fight)
2018



interview with oneself with two
interactive sculptur
mattress variation, text, wallpicture
2018



Untitled (from interview with oneself with two)
fabric cover, wheels, text, two people who like to read synchronic
2018



Untitled (from interview with oneself with two)
interactive sculptur
mattress variation, text, wallpicture
2018



orchid (from "Münsterwerk")
artificial orchid of the apartment, nail polish rouge 999
2017



repaint an orchid (from "Münsterwerk")
object, intervention
Orchid, nail polish red
2017



New Year upside down (from light work)
public installation
2016



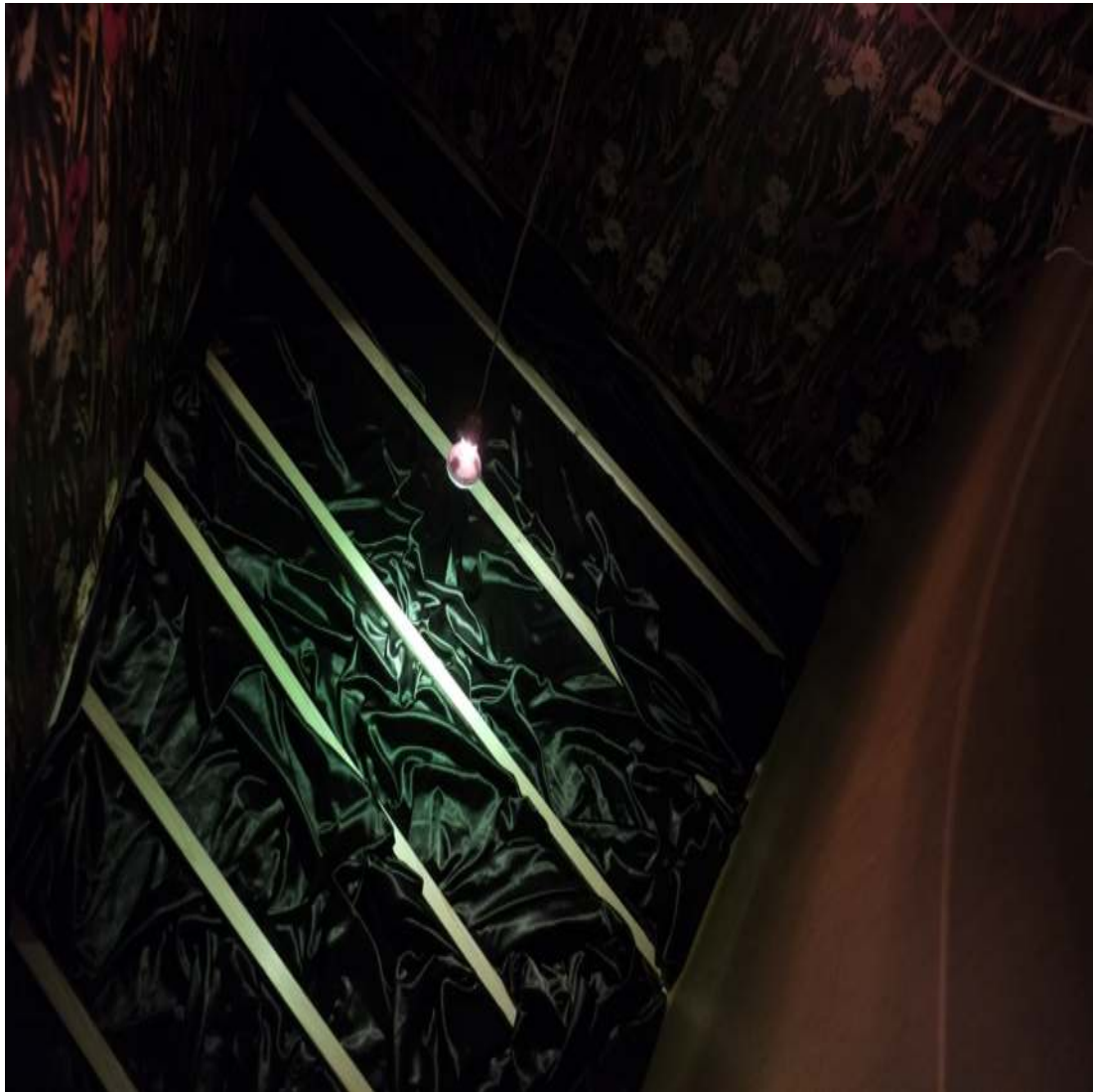
light work
discarded Christmas trees, wax candles
Intervention in public space
variable in size
2016



new Year upside down (from light work)
2016



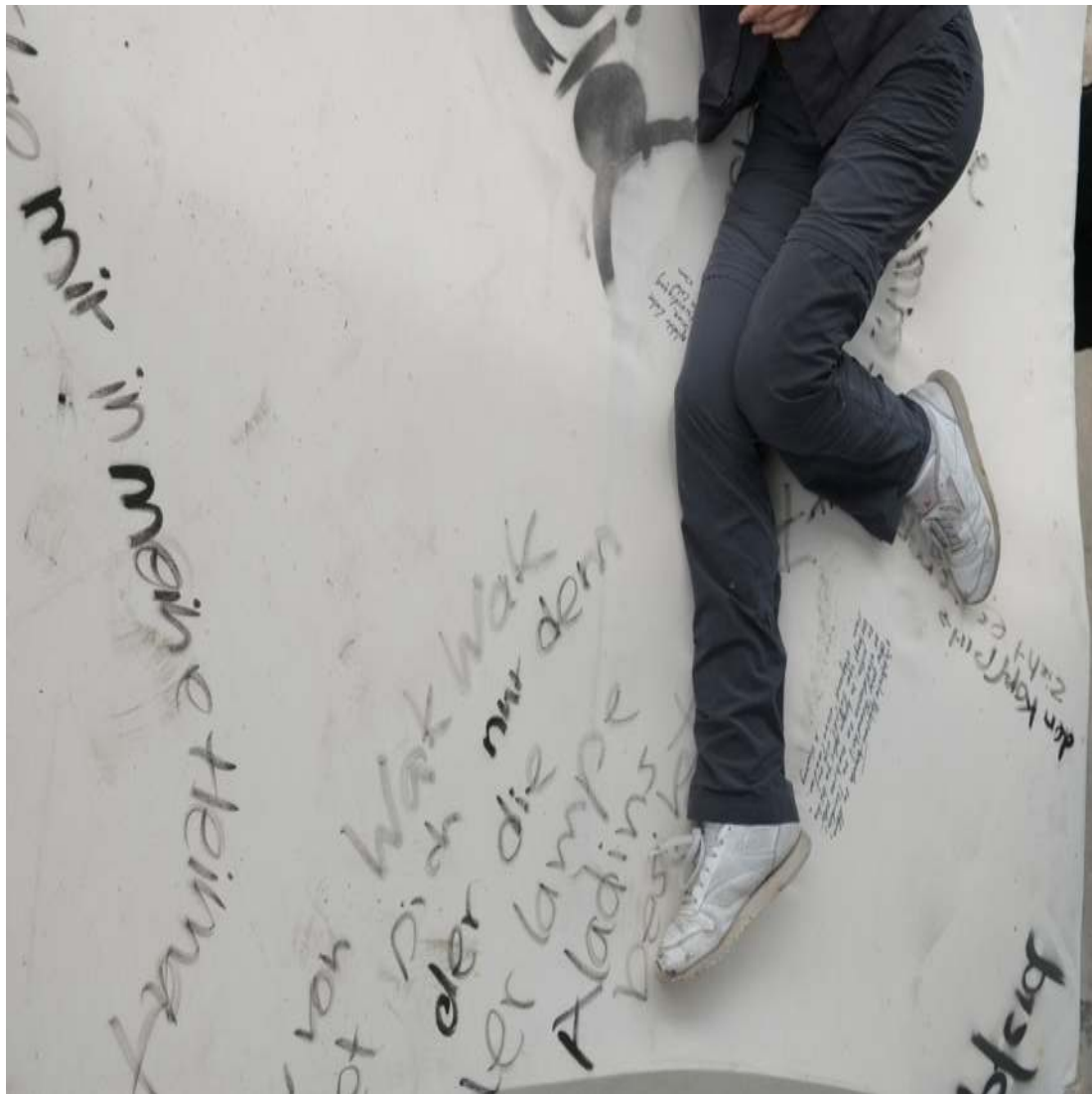
Always night (from Always nights)
Space sculpture right side
Slatted frame, polyester satin white, bluish white light
2015



Always night (from Always nights)
Battens, polyester satin black, green light
Space sculpture left side
2015



Always night (from Always nights)
Object of three-part variation
clothing rack, private clothing collection
2015



detail of "sittingsculptur", with text passages from mute film and others
2016



sculptur, fire bowl, floating level (from Mini festival, sound and sitting)
2016



"sittingsculptur" (from Mini festival, sound and sitting)
2016



Mirjam Dorsch,
Untitled (from Mini festival, sound and sitting)
2016



Untitled (from Mini festival, sound and sitting)
site-specific installation
Foam, cover fabric, text passages from silent film
2016



site art without site (from Mini festival, sound and sitting)
depot
Object packed
2016



fish on stage (from Fish on stage)
Installation with sound
Pedestals, polyester satin, clothes rack, headphones, metall cube
2014



Untitled (from Fish on stage)
Installation
2014



Fish on stage
Bühnenpodeste, Holz
2014



Mirjam Dorsch, Daniel Dorsch
Keller (from Fish on stage)
live sound von Daniel Dorsch
2014



Fraternal twin room two (from feng shui, room one)
Installation
Steel, Bonze, water
2014



Fraternal twins room two, Detail (from feng shui, room one)

Objects

Bronze

2014



Detail of identical twins (from feng shui, room one)
Object in installation
Door made of corrugated cardboard, cardboard, belt
2014



Dizygotic twins (from feng shui, room one)
object
two water tanks, ink, water
2014



Punching Bag (from Punching bag)
sculpture
Tilt Truck, linen and underwear as stuffing
2014



zerboxt (from Punching bag)
installation
2014



tabula rasa (from Punching bag)
integrated spatial installation
wallpaper table, polyester satin, frame, tape
2014



shooting circle
object
door, drilled well
78 x 32 $\frac{1}{4}$ x 1 $\frac{3}{4}$ inch / 200 x 82 x 5 cm
2010



Mirjam Dorsch, Straßenkatzen
Cat Playground (from Cat Playground in Istanbul)
various materials from Istanbul
2011



Mirjam Dorsch, Straßenkatzen
Cat Playground (from Cat Playground in Istanbul)
various materials from Istanbul
2011



Mirjam Dorsch, Straßenkatzen
Untitled (from Cat Playground in Istanbul)
2011



Cat Playground (from Cat Playground in Istanbul)
Spatial Development
various materials from Istanbul
2011



Cat Playground (from Cat Playground in Istanbul)
Spatial Development
various materials from Istanbul
2011



ARTmax (from Workshop 1)
studio
Steel, concrete, bucks, Jersey black
2010



Green founded (from Workshop 1)
exposed wall, gas concrete
2011



found green (from Workshop 1)
installation
exposed wall, gas concrete
2011



Tanzboden (from Workshop 1)
sculptur
2010



what remains (from Workshop 1)
Pole Dance (steel), fallen wall made of gas concrete, eroded
2011



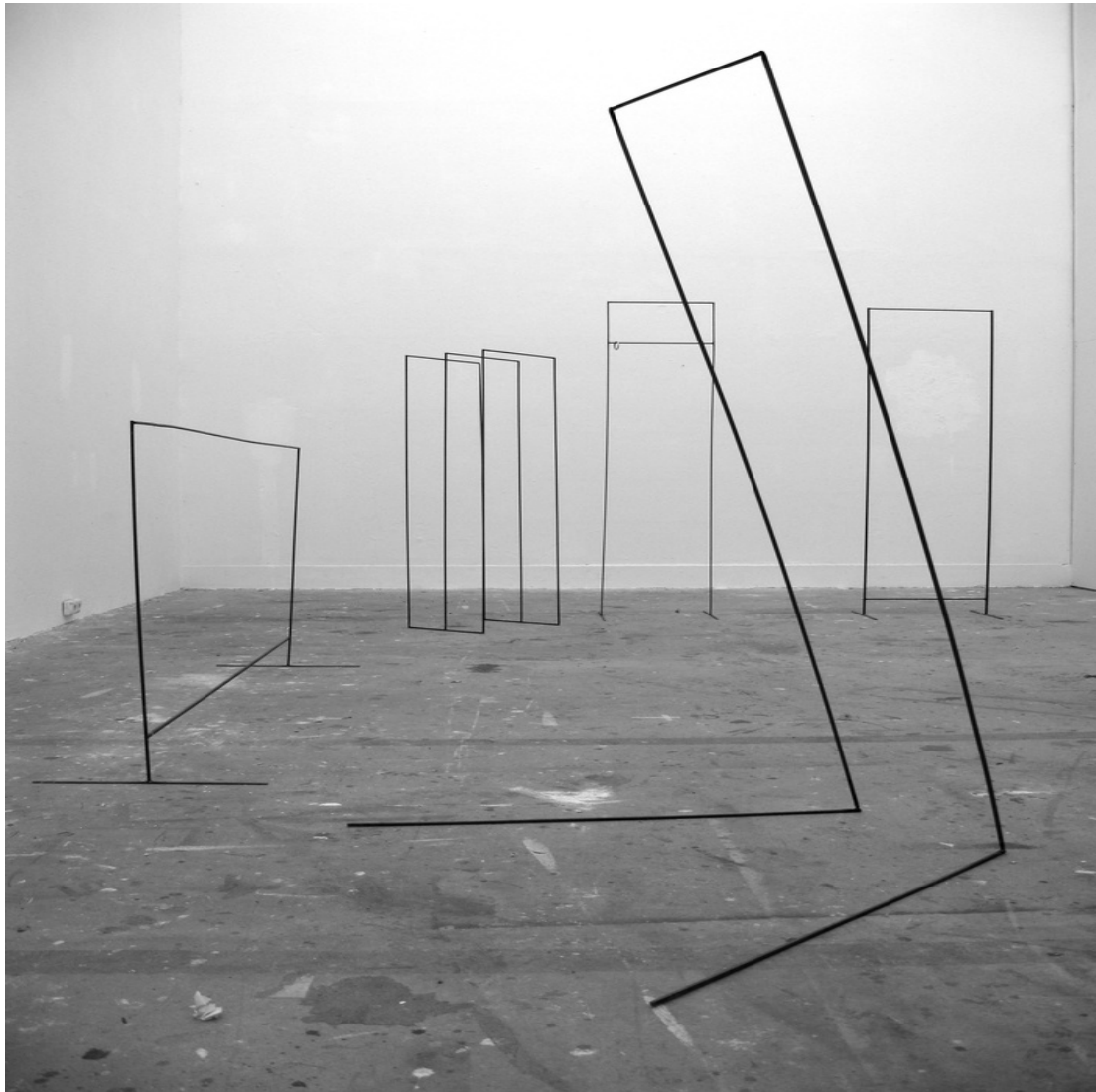
Untitled (from Workshop 1)
Steel, gas concrete
2010



Roll frame (from Workshop 1)
Steel, wheels
2010



Trüppchen (from Workshop 1)
Steel, wood, PVC, Yarn
2010



Frame Park moved (from Workshop 1)
steel
2009



Frame Park (from Workshop 1)
Square steel, plastic ring
2009



Untitled (from Workshop 1)
Wadding, nails
2008