

FRANCES SCHOLZ



Frances Scholz/Mark von Schlegell
Amboy
Installation, CCA Wattis Institute of Contemporary Art, San Francisco
Installation View
Maße variabel
2015



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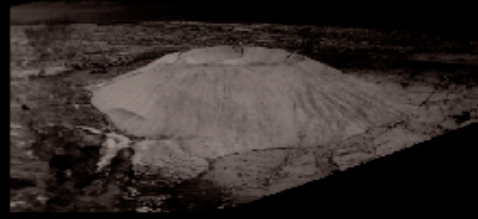


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Amboy / Fragments for a Screenplay

by
Frances Scholz & Mark von Schlegell

with help from
Chris Kraus and Leslie Allison



"BP," land art by Karl Amboy, located near Amboy City. Susan Lichtenstein photograph taken from plane during location scouting, March 2014.



Cutout in the Void_Shadow Painting 01 (aus Shadow Painting 02)
UV direct digital print on foil with magnets
137 x 275 cm
2013



Shadow Painting 01 (aus Shadow Painting 02)

UV direct digital print on foil with magnets

Exhibition View, Tif Sigfrids, LA, March 15-April 5, 2014 (Michaela Eichwald, Barry Johnston,
Mathias Kryger, Frances Scholz, Jill Spector)

137 x 275 cm

2013



Cutout in the Void_Shadow Painting 02 (aus Shadow Painting 02)
UV direct digital print on foil with magnets
137 × 280 cm
2014



Throne (Temple G.) (aus Throne)
2013



Throne (Temple G.) (aus Throne)
2013



Hugging machine aka Throne (aus Throne)

UV direct digital print on plastic foil

Exhibition View, Ltd, L A, 17 May - 3 July 2013 (with Julia Scher, Frances Scholz, Mark von Schlegell)

365 x 228 cm

2013