

ALEXANDER GIRSHIN



Place to Live
acrylic, oil, paper
48 x 48 inch / 122 x 122 cm
2011

This is no place to live. He's just passing through. Curves woo him, elbows, crooks detain him and weigh him down... flat into the press and slip of water. Trunks accost him, knock him senseless because he can't see straight. Draping vines, drooping limbs, entangle him, beseech him to stay, force him to kneel and lick the curdled soil. But all is pervious here. It is a sift. Things pass through; they don't stick. This is no refuge, no pit for gold nuggets, no deft diamond recess, no haunt for vixen wood nymphs who dallied wanton in spotty nooks. Gravity craves anything that has even a caliper of mass and draws it down into a pod.



Nude is like a Tree (from Andromeda Discount Galaxy)
acrylic, oil
2011

NUDE IS LIKE A TREE

Golaya Svenya: Why are you mooing like a cow?

Murka Pateomka: I'm not mooing, I'm purring...

Golaya Krosavetza: Am I being irrational, or are we being watched?

Gosha Pasha: That's remarkable! Every time we get together and do this thing you feel like we're being watched. That's not normal!

E Natasha: What is it exactly that we're doing?

Gosha Pasha: We're... you know... we're just being together, just sticking together... becoming integrated into the environment.

Nu Debiel: What's not normal?

Ruskaya Svetta: Nu Debiel, get off my foot! You're standing on my foot!

Bolshaya Yama: No... don't move! If you move you'll fall into the realm of The Adult Entertainment Industry where movement is incessant and mandatory.

Ruskaya Sveta: Have you ever worn clothing or has it always been just paint?

Golaya Krosavetza: Yes... I felt completely objectified. Wearing clothing does that to people. With clothes there's always a part of you that remains naked. And that part strikes out and seduces. Nude is like a tree... it's just there.

Nu Debiel: Don't say tree. We are Nudist... like forest. Tree is individual. If you start thinking tree - you might as well wear clothes.



solutrians (from Andromeda Discount Galaxy)
oil/acrylic on aluminum
7 × 7 inch / 18.11 × 18.11 cm
2011



Untitled (from Andromeda Discount Galaxy)
oil/acrylic on aluminum
6¾ × 6¾ inch / 17.72 × 17.72 cm
2011



Nudist Females trying to stay warm on a January Day (from Andromeda Discount Galaxy)
oil/acrylic charcoal on canvas
10 $\frac{3}{4}$ x 27 $\frac{3}{4}$ inch / 27.56 x 70.87 cm
2010



Zebraed (from Andromeda Discount Galaxy)
oil/acrylic charcoal on canvas
18¾ x 18¾ inch / 48.03 x 48.03 cm
2011



Nudists (from Andromeda Discount Galaxy)
oil/acrylic charcoal on canvas
18¾ x 21 inch / 48.03 x 55.12 cm
2010



We have in mind perhaps a place of our own (from Andromeda Discount Galaxy)
oil/acrylic marker on canvas
18¾ × 18¾ inch / 48.03 × 48.03 cm
2010



r u sayin ur trees r better than ours (from Andromeda Discount Galaxy)
oil/acrylic marker on canvas
18¾ × 18¾ inch / 48.03 × 48.03 cm
2011



Andromeda Galaxy (from Andromeda Discount Galaxy)
painting
acrylic on board
48 × 48 inch / 121.92 × 121.92 cm
2011



Andromeda Discount Galaxy
painting
acrylic, paper, printed ink
48 × 48 inch / 121.92 × 121.92 cm
2011



Mallorca
photo collage
2011



Seb Conley contemplating the big stroke (from Mallorca)
oil/acrylic charcoal on canvas
30¾ x 14¼ inch / 78.74 x 36.22 cm
2010



Dysfunctional
mp4
3 min
2011



and we, ennui; the ocean is broken
digital video and sound
1 min
loop
2012



transformed bacteria #1 (from transformed #1)
drawing
paper; luria broth, transgenic bacteria
11 × 8 inch / 27.94 × 20.32 cm
2012



transformed #2 (from transformed #1)
drawing
paper; luria broth, transgenic bacteria
11 × 8 inch / 27.94 × 20.32 cm
2012