



KITCHEN

Like a jellyfish within architecture
source code for a society
which is text
which is again

a system, a structure.
Those are in themselves
again
terms without meaning.
Expanded void of terminology
everywhere.
Weight of meaningfulness
as accessory or other.

Like a jellyfish within architecture
a transparent or translucent creature
with barely any control
over its own movement through space.
Controlled by:
the circumstances
the context, one could say
or,
external factors.

But
the sea has no intention
to move the jellyfish.
It is an unintentional liquid,
a liquid in motion
with the ability to contain
things,
organisms.
Is the jellyfish a user?
If the jellyfish is a user,
what does this change about the intentionality
of
the sea?

What is a digital curator?
Why is the user a patient, a child?