

LOSS -- LUST I

Kafka Brief aus dem Jahr 1920 an M. E.

"Was die Bilder betrifft, so lassen wir es bitte, Minze, dabei bleiben, schon deshalb, weil man im Dunkel (ich meine: wenn man einander nicht sieht) einander besser hört. Und wir wollen einander gut hören. Deshalb wird es auch viel besser sein, wenn wir einander jetzt in Prag nicht sehen, weder absichtlich noch zufällig, das ist mein Ernst."

Kafka letter from the year 1920 to M. E.

"As to the pictures, Minze, please let us leave it like that, for the very reason that we hear each other much better in the darkness (I mean: when you don't see each other). And we want to hear each other well. So it will be much better, if we don't see each other now in Prague, neither deliberately nor accidentally, I am serious about that."

Dunkelheit
Blindness
Darkness
Dunkelheit
sight
Sicht
to cover
to reveal

concepts need a body
why?

because otherwise they are just
pure construction.

mental construction

what is different if they have a body?

they are less model but
start to become real, become
part of the world of (real) things

but what happens then if
you or the other can't
see them?

If it's a thing in the world
you can't just say I agree
or I disagree. It is
not in the mode of
discussion anymore. It is a
fixed thought, that can
be looked at, argued
about but that cannot be
removed from the world
of things anymore. Even if you
disagree it stays.

Why do you want to put
a fixed thought into the world?

Everything always seems to be in
the mode of discussion. That
is discourse. That is what

we all want. To communicate
our fixed thoughts with others,
and to shift them in the
others direction or make the
other to shift in our
direction to then develop
something like a common sense.

What if you have an old
thought? A thought that
was in the world before
and that people agreed upon
but the discourse then
moved further, so that

the thought is not valid
and relevant for the discourse
anymore.

Discourse is movement
that makes the thought
believe it wasn't/ shouldn't be stable.

Discourse tries to remove
the thought as a thing in order
to bring it to an immaterial state and
make it believe that it
wasn't stable, that it was
reconfigurable data.

What about notes:

What happens if you print
notes. Put notes in the
world of things as if
they were stable things.

It makes you feel
uncomfortable, embarrassed.

The notes might reveal an
unimportant, irrelevant thought,
maybe even a stupid thought.

How will the discourse
react to that. The
discourse will argue
about it, will reveal
~~is~~ the unstableness of
the fast thoughts. The
discourse always feels
self-confident. It always
presents itself as the
voice of relevance

To reveal your process
makes you vulnerable.

Vulnerable to the attack
of the discourse and it
closes your escape
to do a shift of meaning,
to agree with the discourses
(favorite) most powerful opinion. It excludes
you from the possibility of
participating in the discourse

Can the artist
participate at ~~his~~
the discourse
about his own
work, and how
does that affect
the work?

Does one, as an artist
have to fight
for one's placement
in the discourse
Does one do it
with the work or
with one's ability to

put oneself in a
powerful position
within the existing
discourse that surrounds
one?

to please
to shift

to escape with the discourse

loss and lust

What if you can't see it
or if you just can't say it
or if you don't feel like,
there is something to be said
Or if you feel like a form
but not like a shadow
or feel like the light
but not like the space
What if you feel like your
feelings have nothing to do
with what you are going to say
What if you pretend that
your feelings have nothing
to do with what you are
going to say

What if you are angry
What if you are cold
What if you feel boredom
What if your eyes are tired
What if your brain feels empty
What if you feel destructive
What if you feel supportive
What if you want to connect
What if you want to say
something important
What if you feel that what
you are going to say ~~will be~~
is important
What if you feel blind
What if you feel persuaded