

NINA MARIA KÜCHLER



All the echoes in the room I (from All the echoes in the room)  
wallpainting  
variable in size  
2020



All the echoes in the room II (from All the echoes in the room)  
wallpainting  
2020



All the echoes in the room III (from All the echoes in the room)  
wallpainting  
variable in size  
2020





All the echoes in the room III (detail) (from All the echoes in the room)  
wallpainting  
variable in size  
2020



installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020



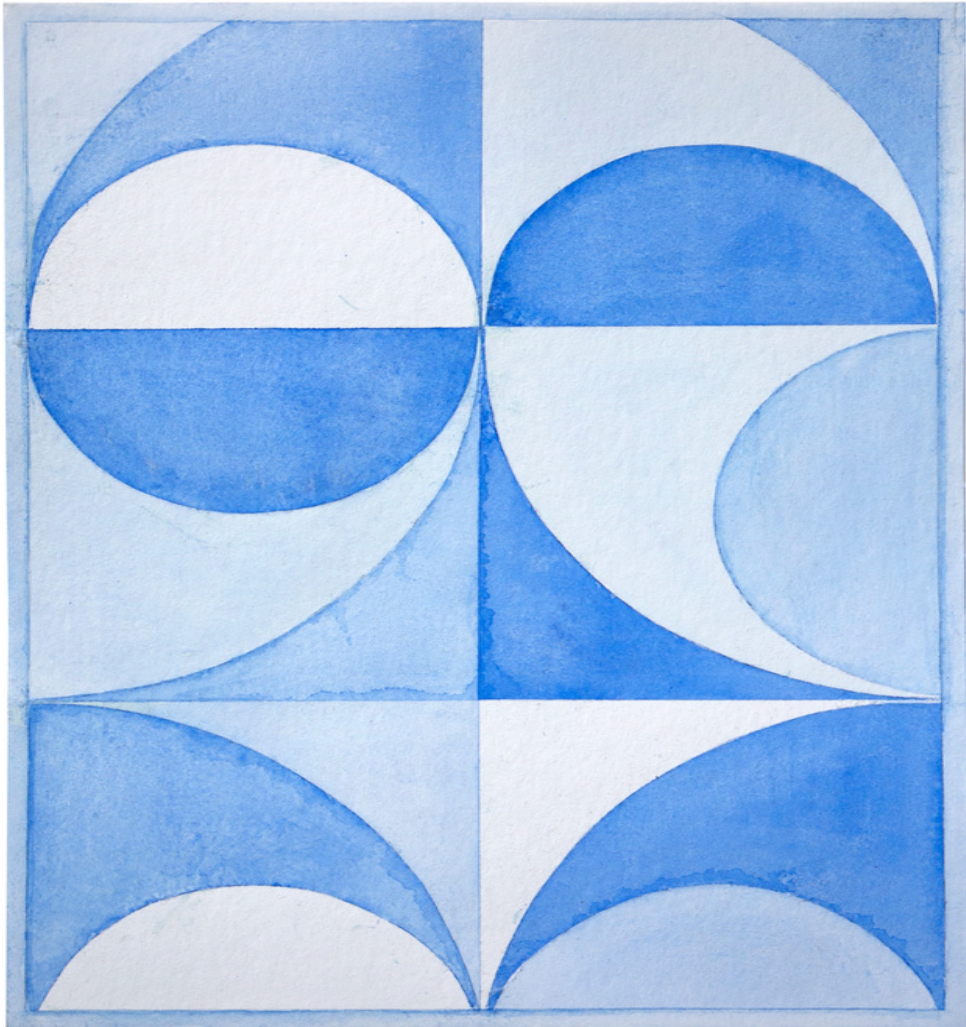
installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020



installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020

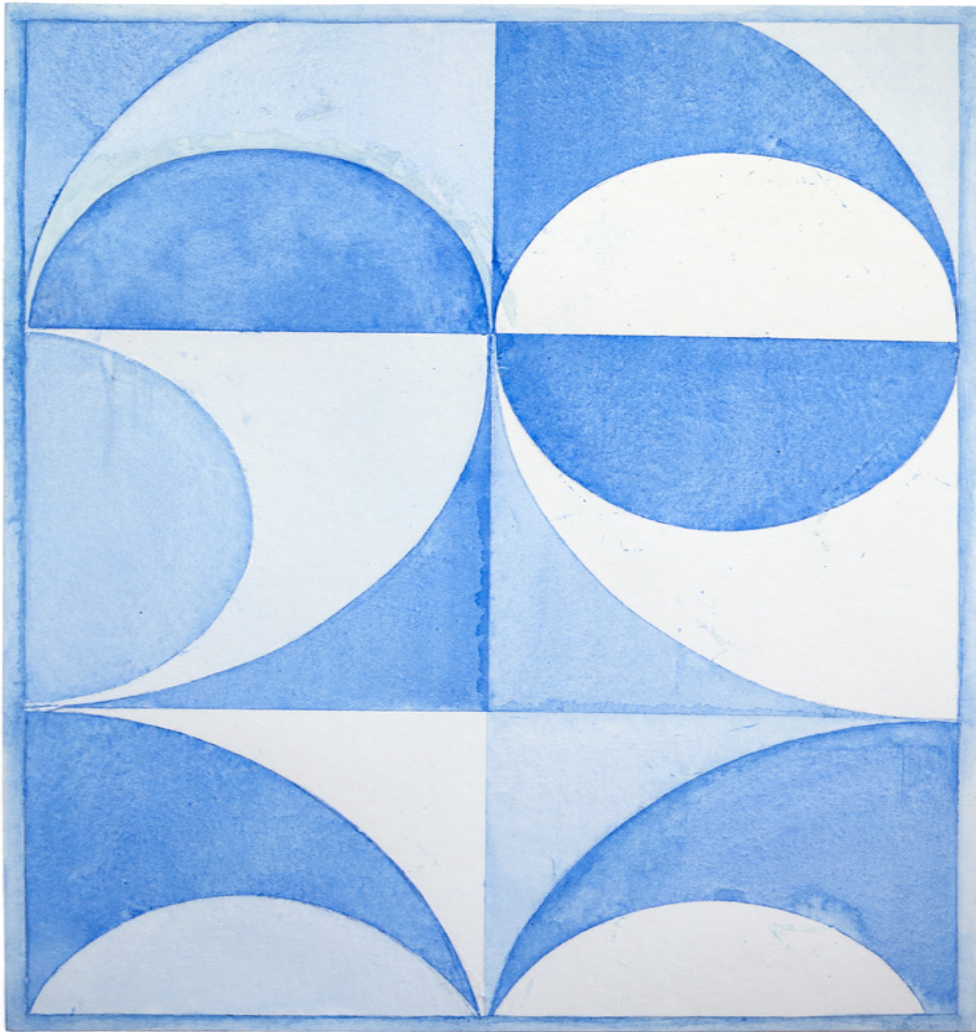


installation view (from ABOVE BELOW WITHIN)  
installation  
variable in size  
2020

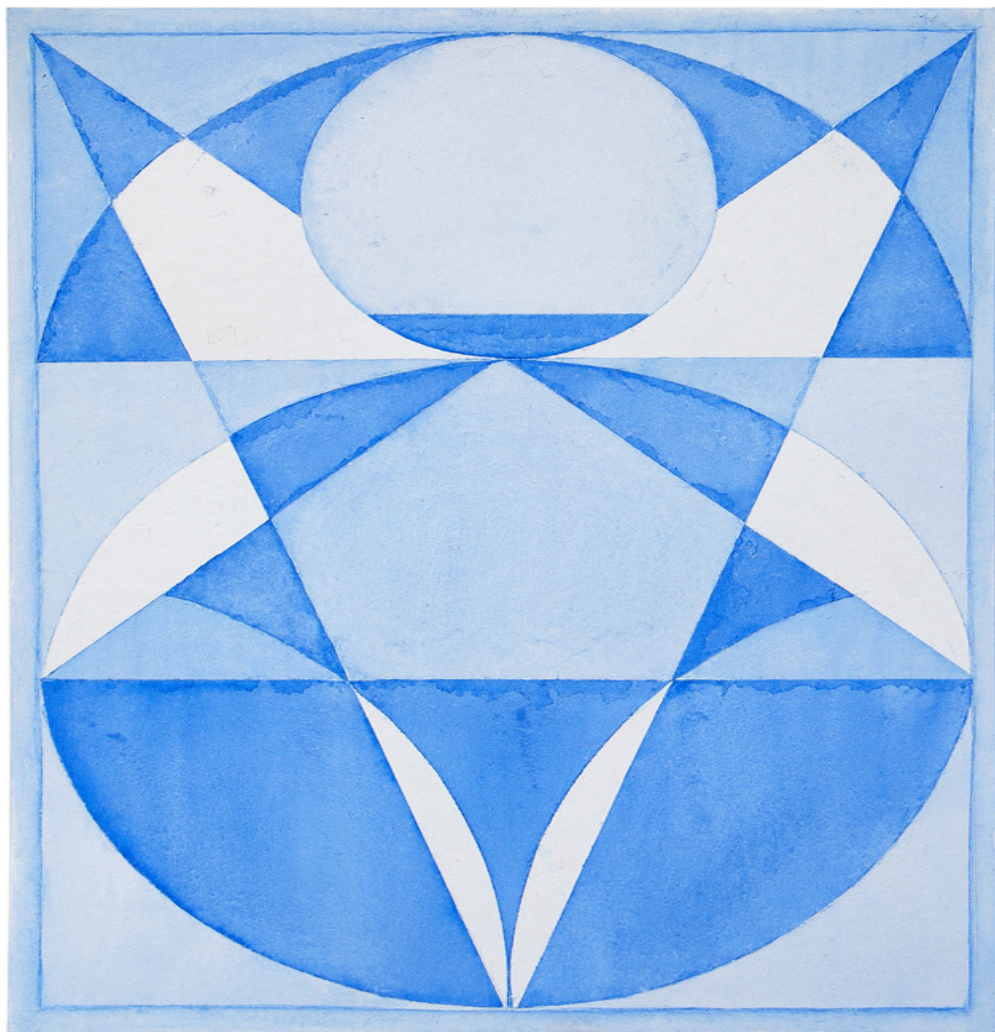


Relief (from the series "Use of Geometry")  
painting  
12½ x 9 inch / 32 x 24 cm  
2020



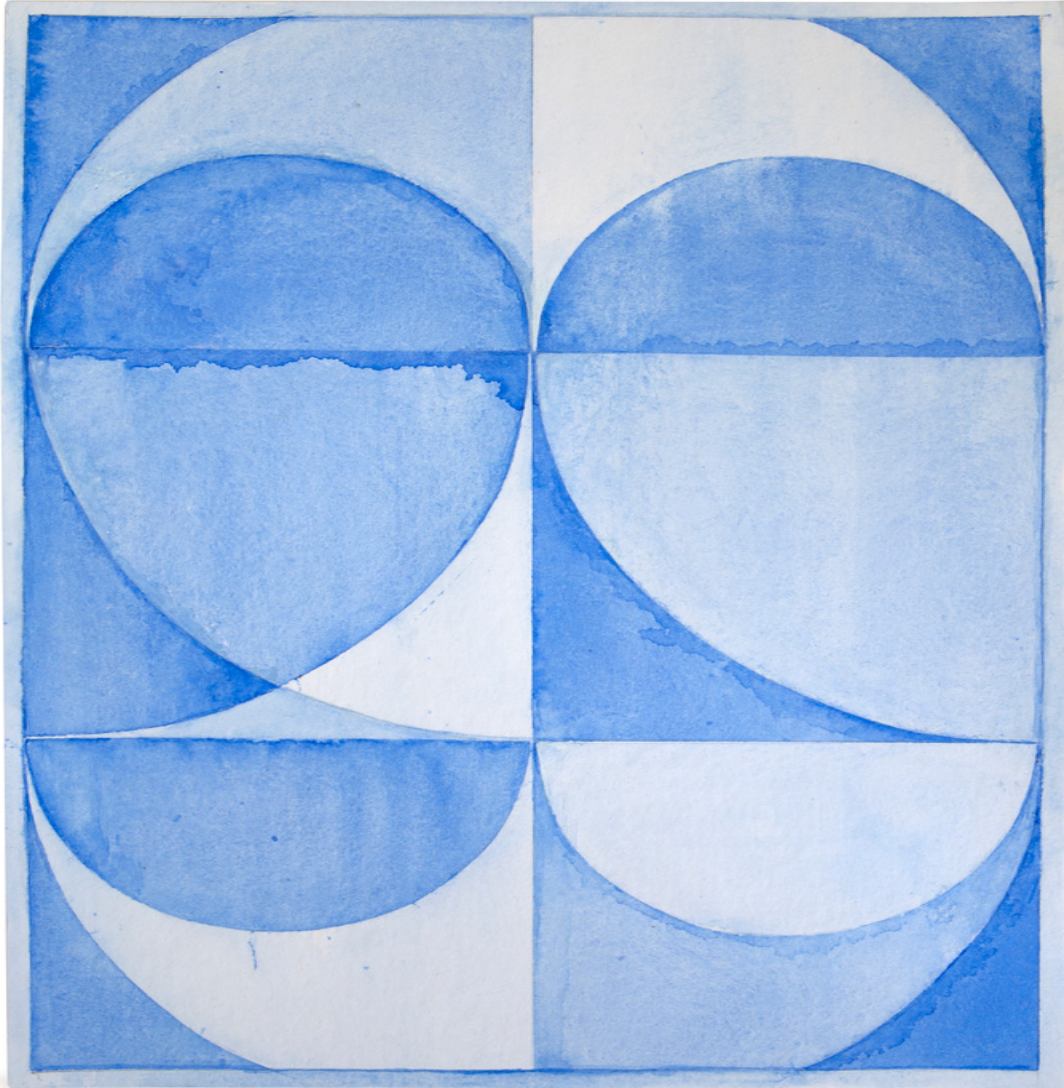


Relief 2 (from the series 'Use of Geometry')  
painting  
12½ × 9 inch / 32 × 24 cm  
2020

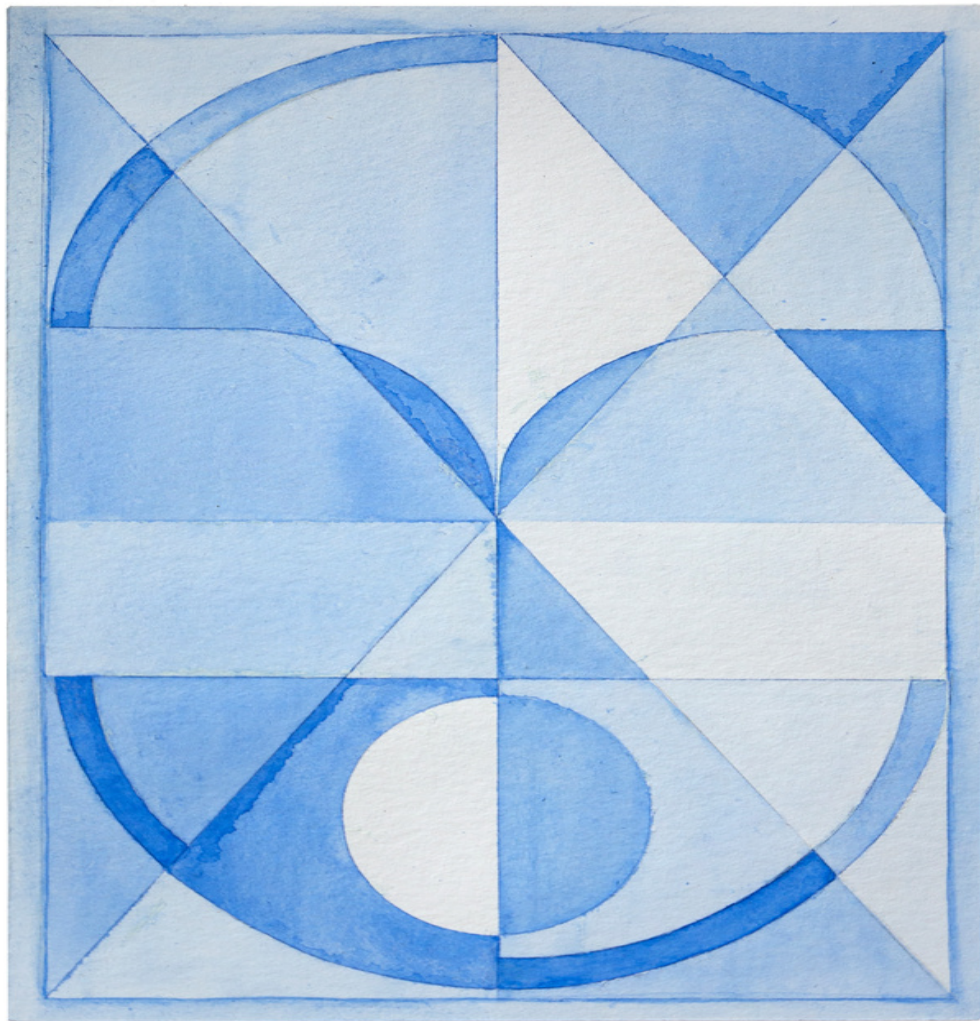


Untitled (from the series "Use of Geometry")  
painting  
12½ x 9 inch / 32 x 24 cm  
2020

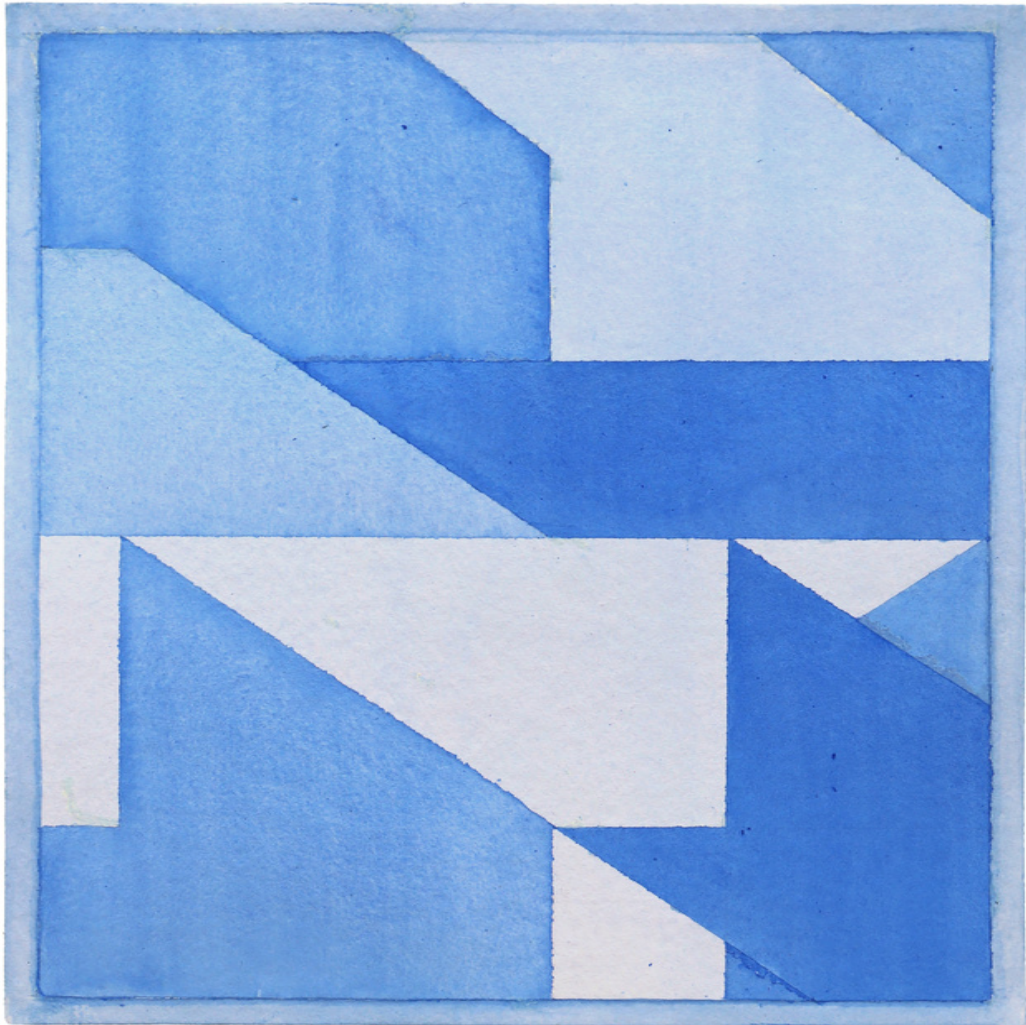




Relief 3 (from the series 'Use of Geometry')  
painting  
12½ × 9 inch / 32 × 24 cm  
2020

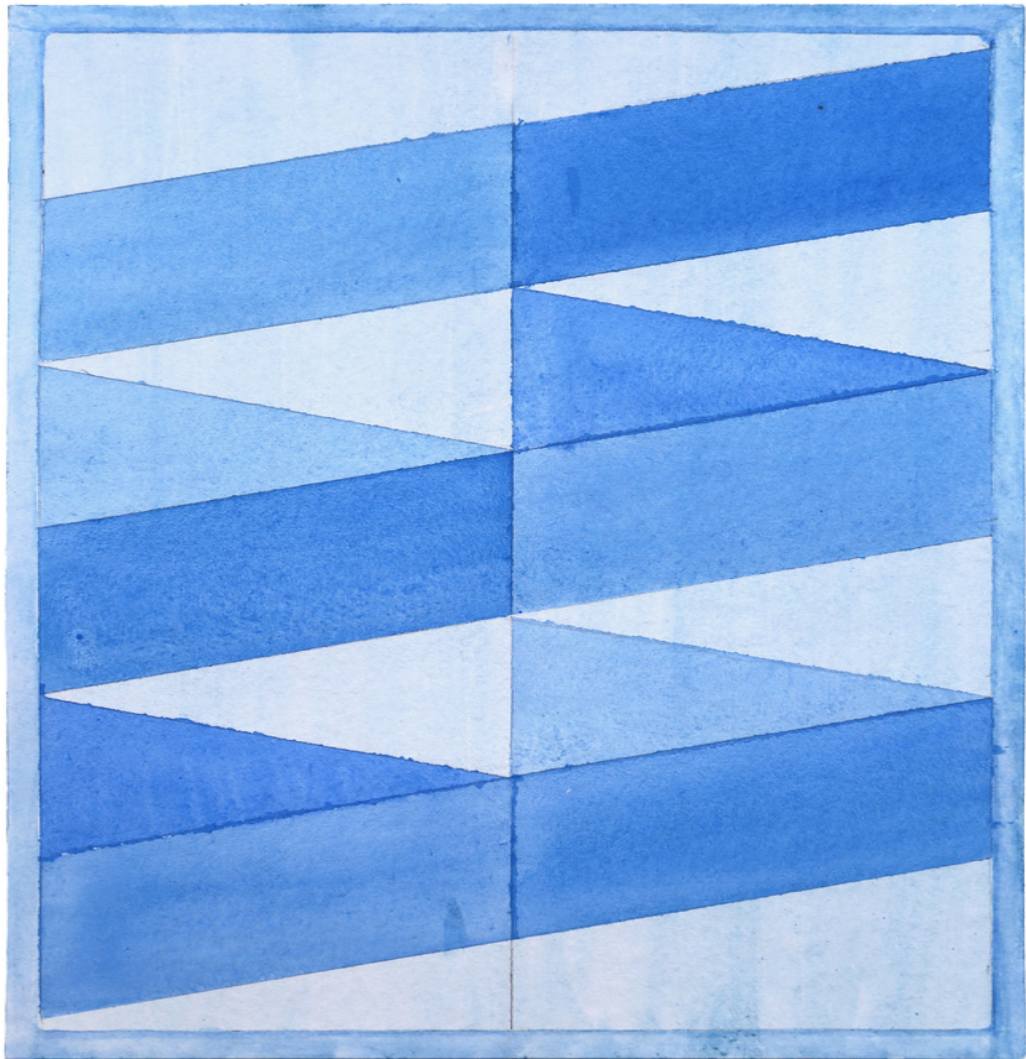


untitled (aus der Serie "Use of Geometry") (from Use of Geometry, series, 2020)  
painting  
9 x 12½ inch / 24 x 32 cm  
2020

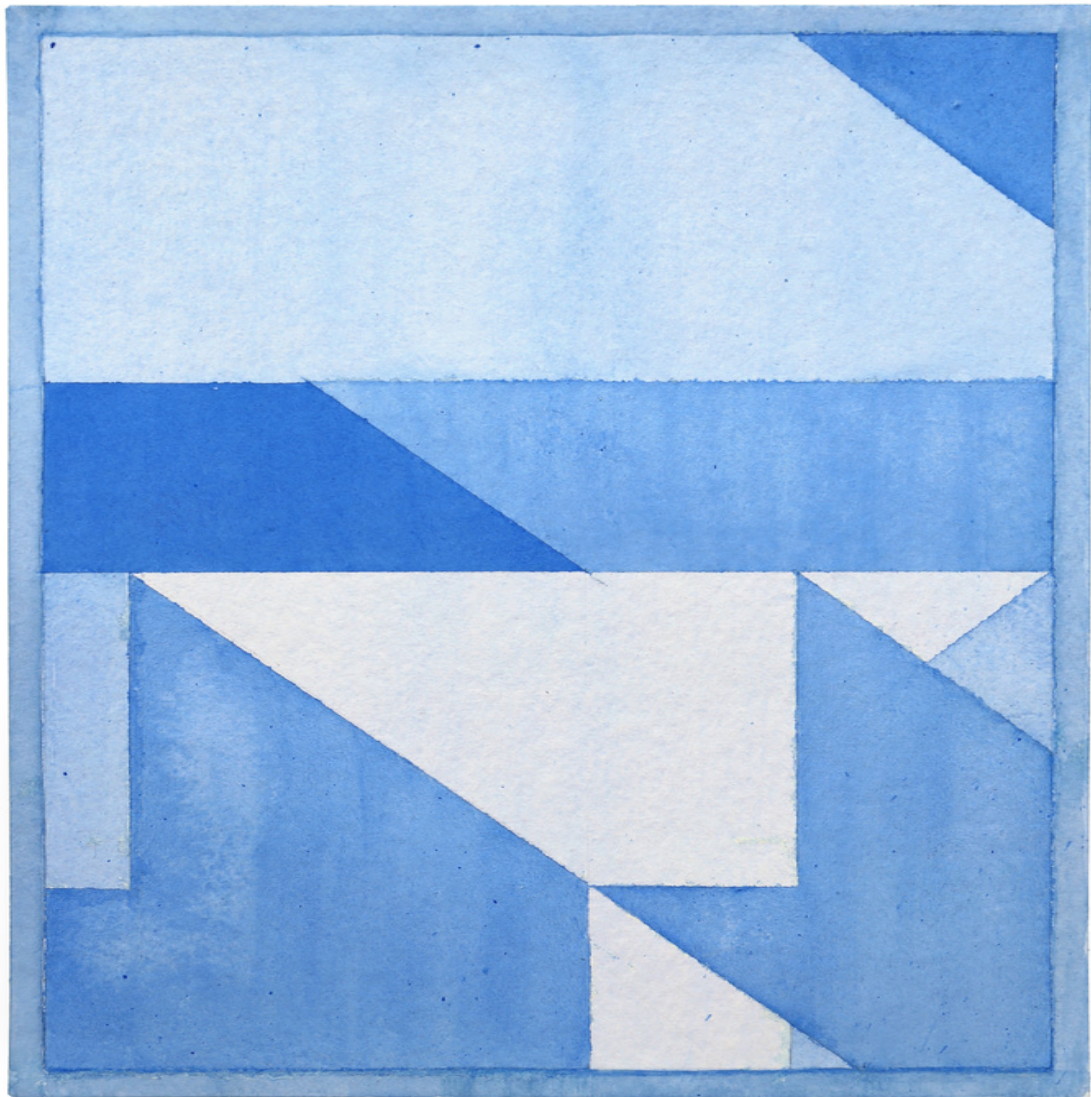


Untitled (from Use of Geometry, series, 2019)  
painting  
acrylic and ink on paper  
12½ × 9 inch / 32 × 24 cm  
2019





Untitled (from Use of Geometry, series, 2019)  
painting  
acrylic and ink on paper  
12½ × 9 inch / 32 × 24 cm  
2019



Untitled (from Use of Geometry, series, 2019)  
painting  
acrylic and ink on paper  
12½ × 9 inch / 32 × 24 cm  
2019





Untitled (from Use of Geometry, series, 2019)  
painting  
acrylic and ink on paper  
12½ × 9 inch / 32 × 24 cm  
2019



I walk with phantoms (from I walk with phantoms, Kunstquartier Bethanien)  
installation  
mirror glass  
2019



I walk with phantoms (from I walk with phantoms, Kunstquartier Bethanien)  
installation  
mirror glass  
variable in size  
2019

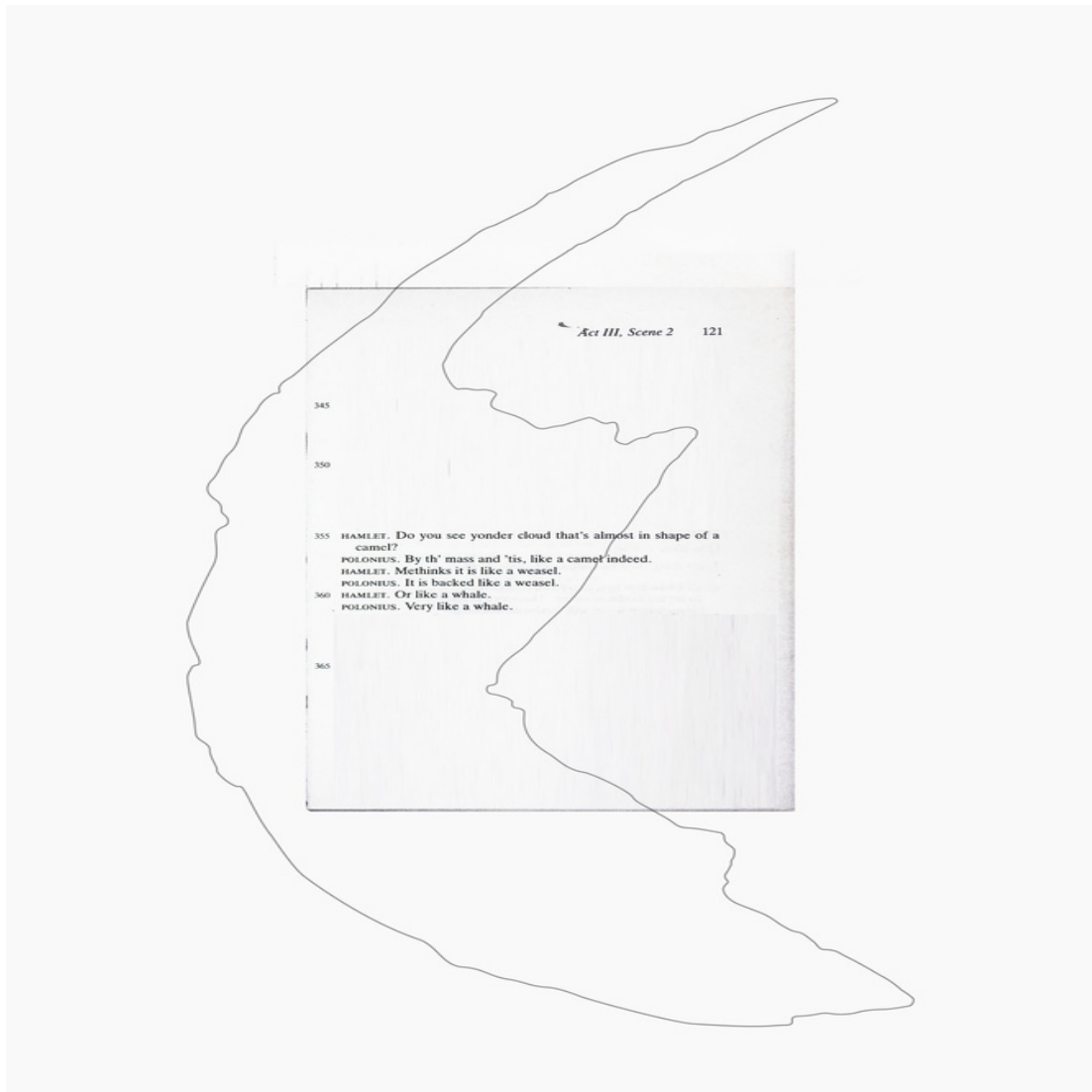




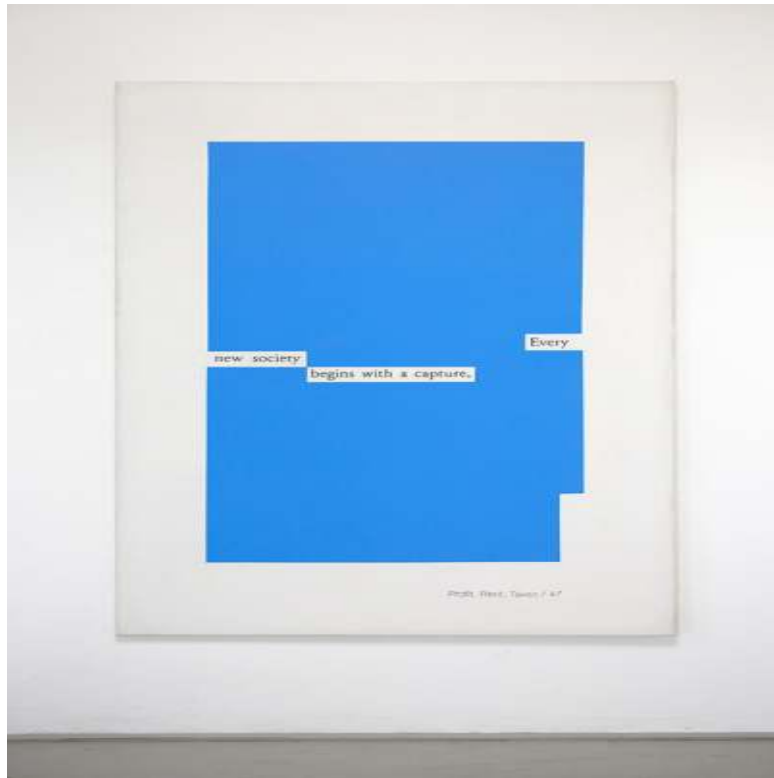
I walk with phantoms, with Mariechen Danz (textile print) (from I walk with phantoms, Kunstquartier Bethanien)  
installation  
mirrorglass  
variable in size  
2019



I walk with phantoms (from I walk with phantoms, Kunstquartier Bethanien)  
installation  
mirrorglass, framed inkjetprint  
variable in size  
2019



I walk with phantoms (from I walk with phantoms, Kunstquartier Bethanien)  
installation  
framed inkjetprint  
variable in size  
2019



Every new society begins with a capture (from Governing by Debt)  
acrylic on jute  
70¼ x 47 inch / 180 x 120 cm  
2020



installation view (from Governing by Debt)  
2020



A bygone era (from Governing by Debt)  
acrylic on jute  
2020



Rereading Lenin (from Governing by Debt)  
acrylic on jute  
70¾ x 47 inch / 180 x 120 cm  
2020



actions (from Governing by Debt)  
acrylic on jute  
70¼ x 47 inch / 180 x 120 cm  
2020



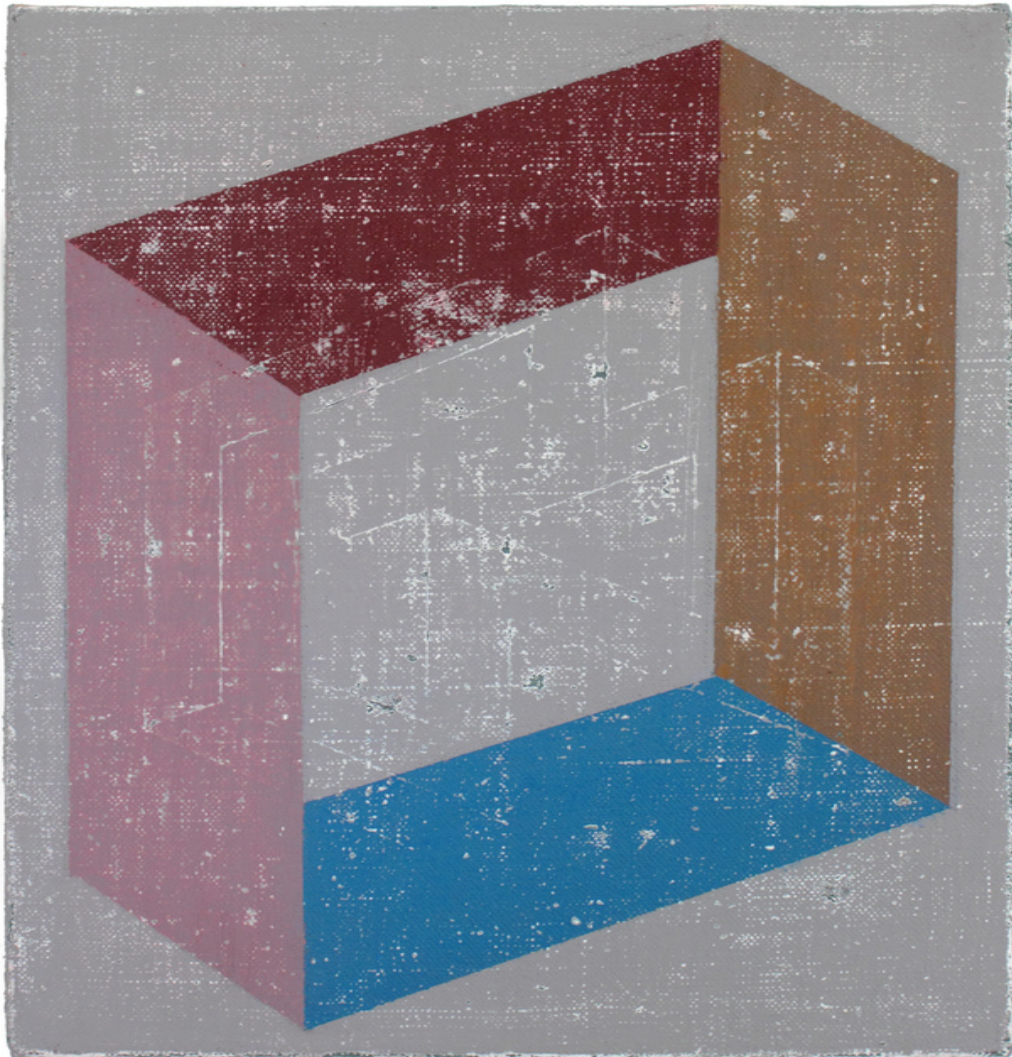


Untitled (from Untitled (after D. Judd))  
Inlay work  
furnier on MDF  
16½ x 11¾ inch / 42 x 30 cm  
2019



Untitled (from Untitled (after D. Judd))  
Inlay work  
furnier on MDF  
13¾ × 10 inch / 35 × 27 cm  
2019





Untitled  
painting  
acrylics on linen  
13¾ x 9¾ inch / 35 x 25 cm  
2018

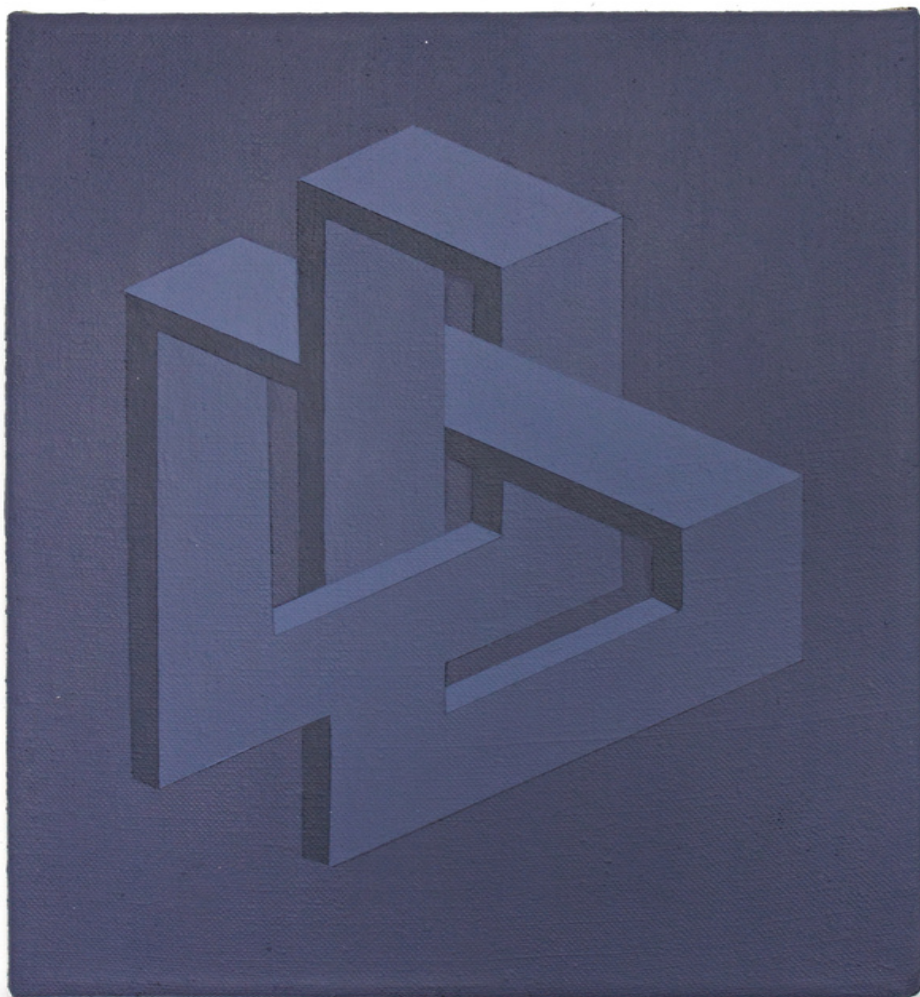


Billboard, Kulttuurikeskus Vanha Paukku | Lapua | Finland (from Billboard, Lapua/Finland)  
installation  
enamel, wood, mdf, ice  
165¼ × 55 inch / 420 × 140 cm  
2016

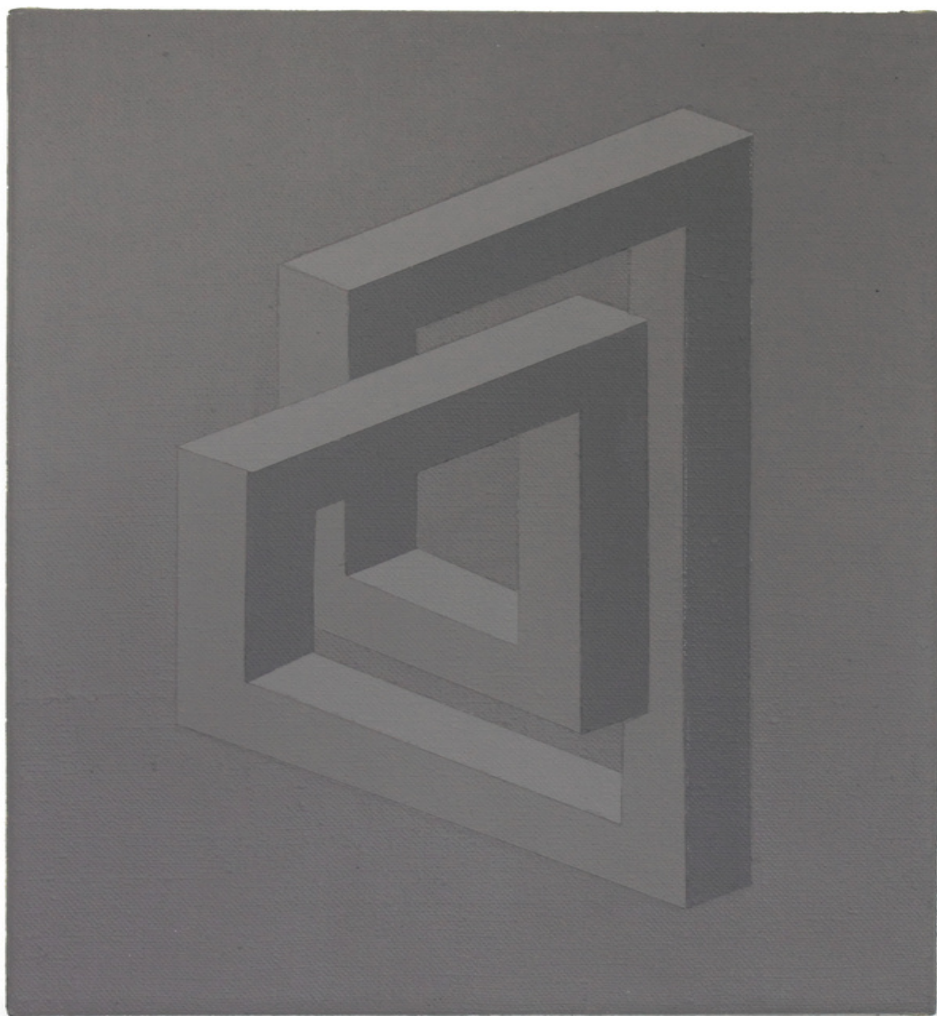


Billboard, Kulttuurikeskus Vanha Paukku | Lapua | Finland (from Billboard, Lapua/Finland)  
installation  
enamel, wood, mdf, ice  
165¼ × 55 inch / 420 × 140 cm  
2016

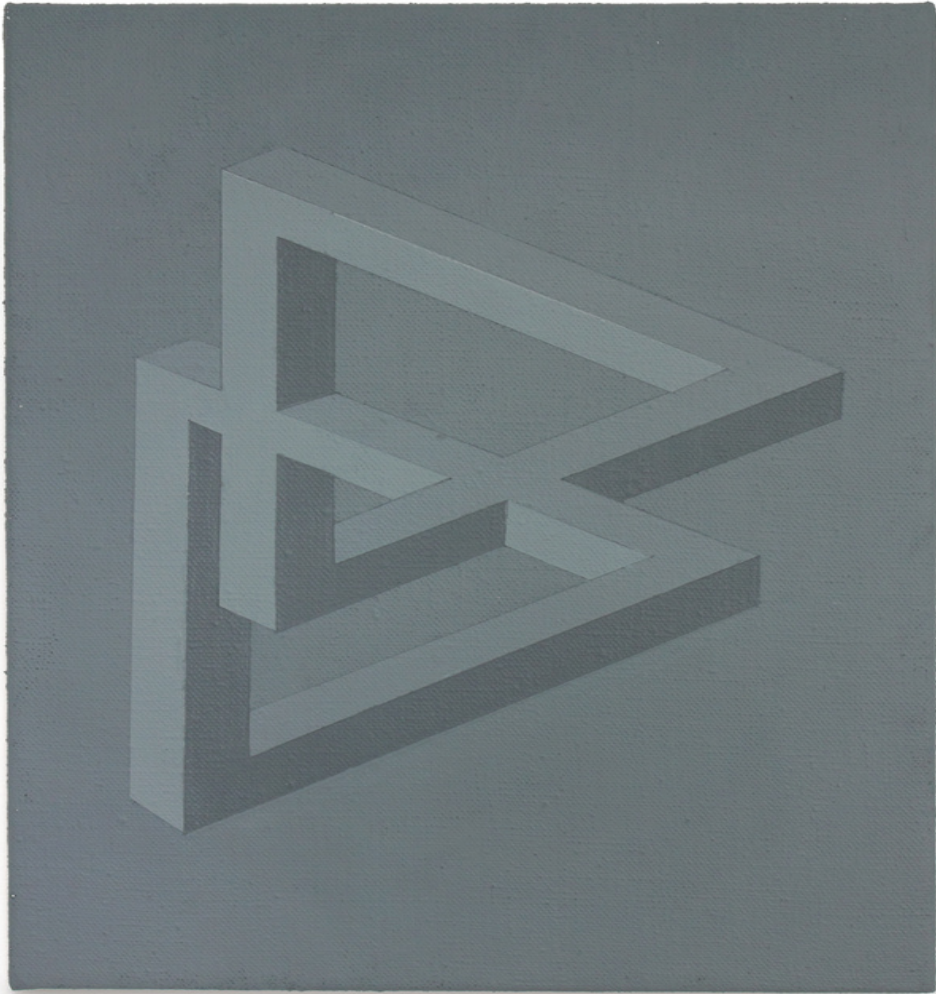




Untitled (stamps #1) (from Untitled (stamps #1–4))  
painting  
acrylics and pigment on linen  
13¾ × 9¾ inch / 35 × 25 cm  
2018

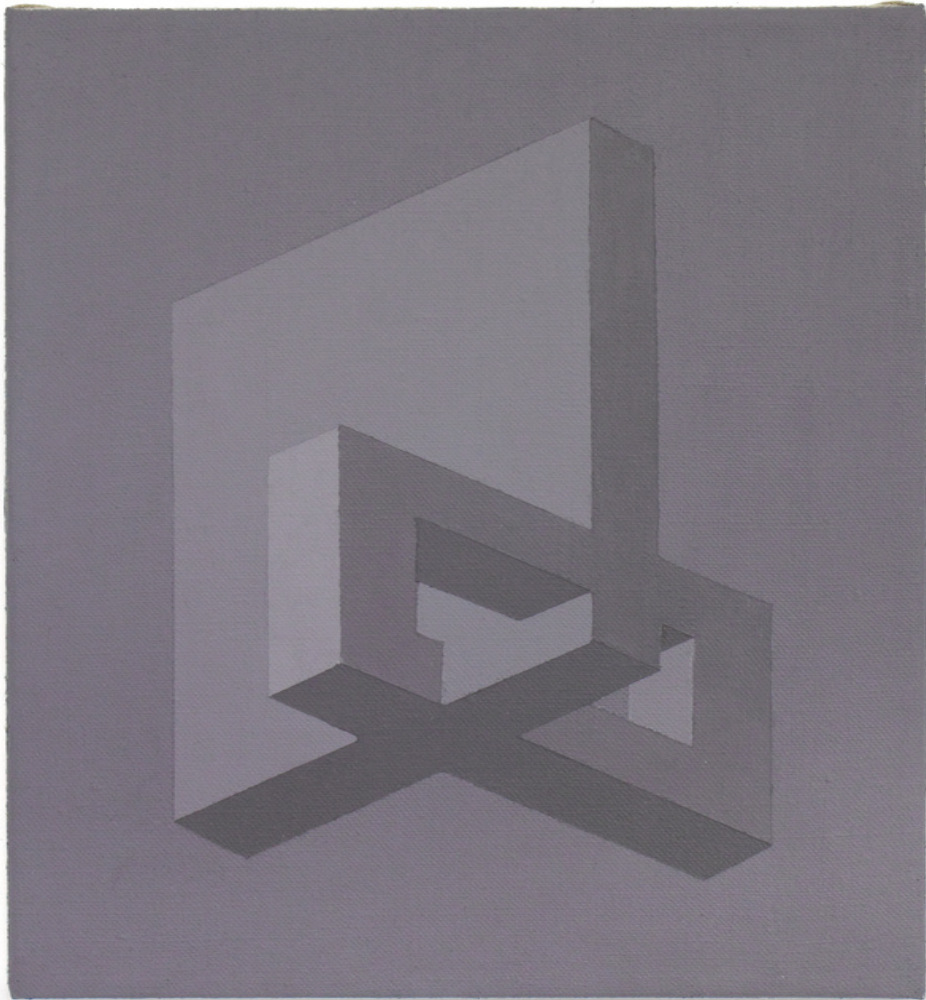


Untitled (stamps #2) (from Untitled (stamps #1–4))  
painting  
acrylics and pigment on linen  
13¾ × 9¾ inch / 35 × 25 cm  
2018

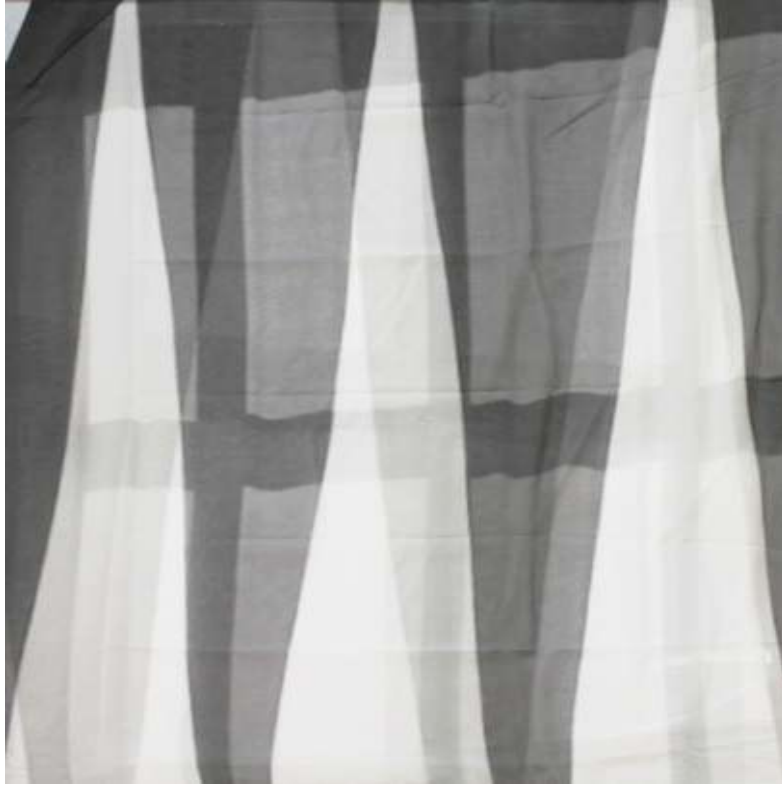


Untitled (stamps #3) (from Untitled (stamps #1–4))  
painting  
acrylics and pigment on linen  
13¾ × 9¾ inch / 35 × 25 cm  
2018





Untitled (stamps #4) (from Untitled (stamps #1–4))  
painting  
acrylics on linen  
13¾ × 9¾ inch / 35 × 25 cm  
2018



ECOSOC Chamber (Detail) (from ECOSOC Chamber)

Installation

Sublimationsdruck auf Chiffon, Rahmen, MDF, Lack. Detail des Vorhangs „Dialogos“, Chamber of the Economic and Social Council of the United Nations (ECOSOC) at the UN headquarters, NY. Ann Edholm, 2012.

82 × 82 inch / 210 × 210 cm

2016



ECOSOC Chamber  
Installation

Sublimationprint auf Chiffon, frame, MDF, enamel. Detail des Vorhangs „Dialogos“, Chamber of the Economic and Social Council of the United Nations (ECOSOC) at the UN headquarters, NY. Ann Edholm, 2012.

2016



ECOSOC Chamber (exhibition view M3 Kunsthalle) (from ECOSOC Chamber)  
Installation  
Sublimationprint auf Chiffon, frame, MDF, enamel  
82 × 82 inch / 210 × 210 cm  
2016



Eaux Profondes / Stille Wasser (from Eaux Profondes / Stille Wasser I)  
Installation exhibition GHOSTS | Amrei Heyne Gallery  
enamel of MDF / drawings  
variable in size  
2015





Eaux Profondes / Stille Wasser I  
Installation exhibition GHOSTS | Amrei Heyne Gallery  
8 parts, enamel on MDF  
variable in size  
2015



Eaux Profondes / Stille Wasser I  
Installation exhibition GHOSTS | Amrei Heyne Gallery  
enamel of MDF  
variable in size  
2015



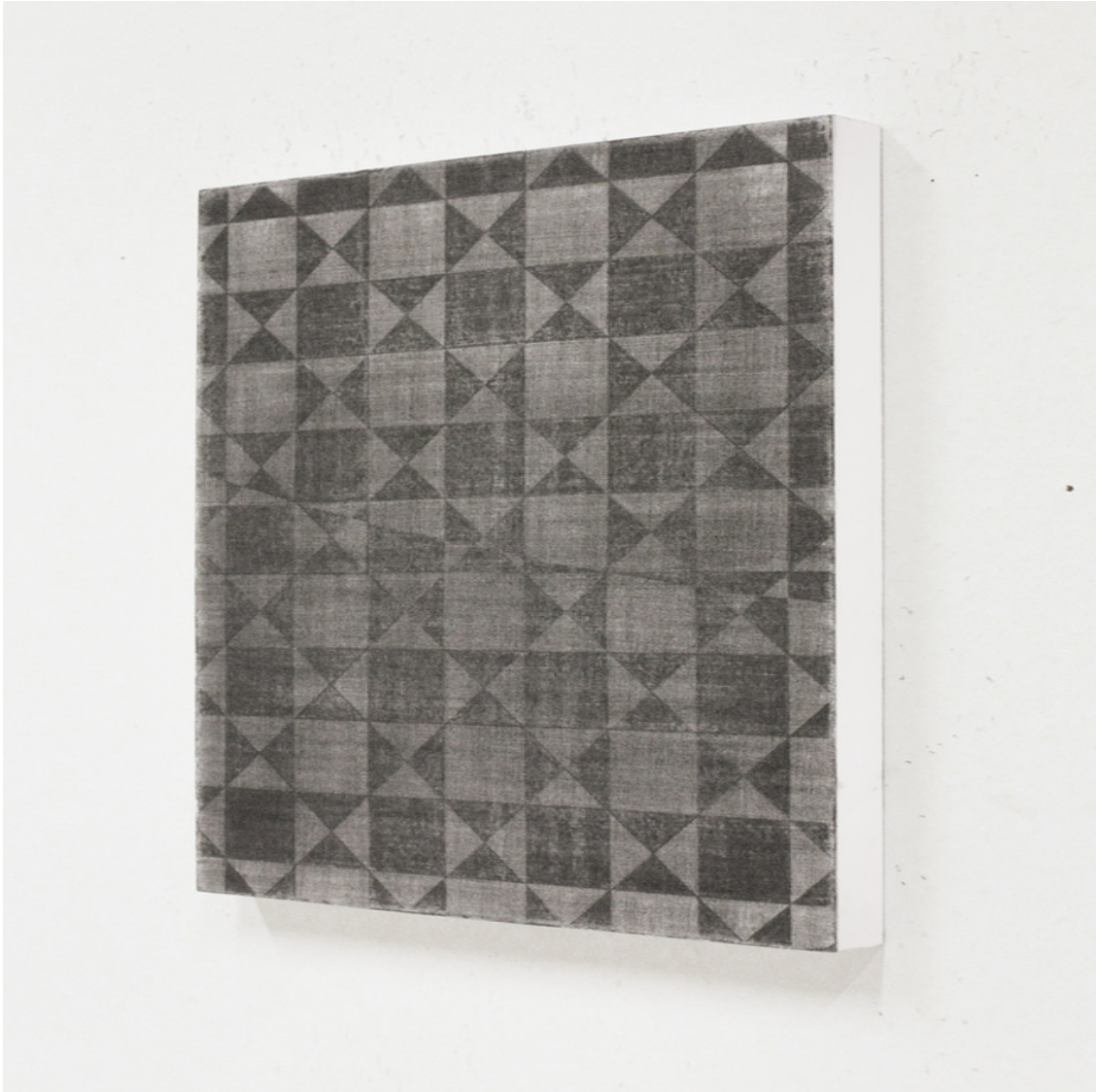
Ghosts  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2014



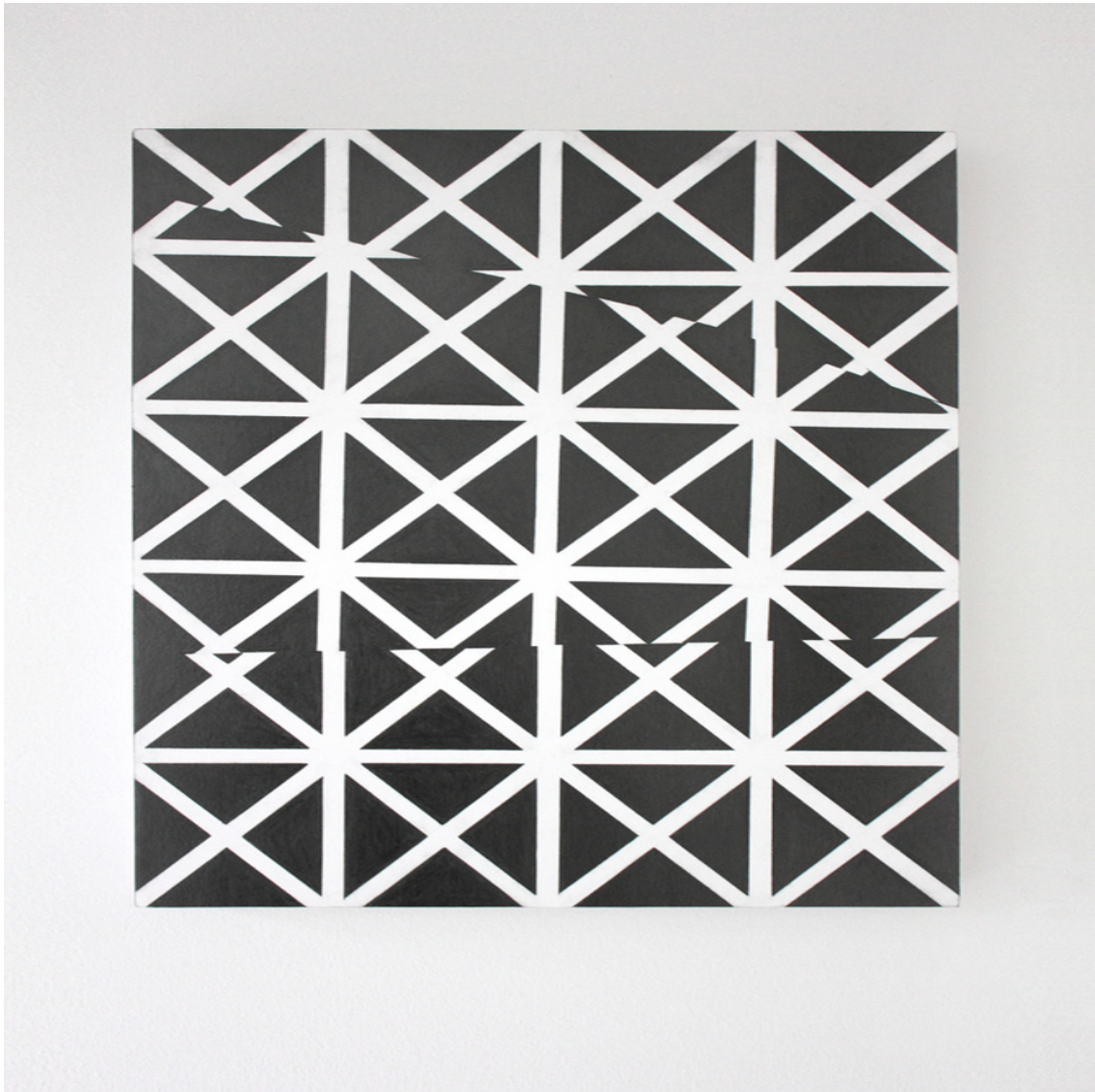


sinking star (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ x 11¾ inch / 40 x 30 cm  
2014





Untitled (Grid 8) (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2015



Cut (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2014



Oil (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2014





Show (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2014



Untitled (Inlay work) / Cut (from Ghosts)  
Inlay work  
wood, MDF  
15¾ × 11¾ inch / 40 × 30 cm  
2014





Forfatterskap (from Ghosts)  
drawing  
Graphit on paper on wood  
15¾ x 11¾ inch / 40 x 30 cm  
2014



Untitled (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2013



Untitled (from Ghosts)  
drawing  
graphite on paper on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2013



Oil (from Nina Maria K uchler & Karin Suter)  
drawing  
graphite on paper on wood  
15 $\frac{3}{4}$  x 11 $\frac{3}{4}$  inch / 40 x 30 cm  
2014





exhibition view (from Nina Maria K uchler & Karin Suter)  
various  
variable in size  
2014



Scissor (back) (from Nina Maria K uchler & Karin Suter)  
drawing  
graphit on paper on wood  
15 $\frac{3}{4}$  x 11 $\frac{3}{4}$  inch / 40 x 30 cm  
2014



from the "Gosts" series  
drawing / inlay work  
graphite on paper on wood / veneer on wood  
15¾ × 11¾ inch / 40 × 30 cm  
2014



exhibition view (from Nina Maria K uchler & Karin Suter)  
various  
variable in size  
2014





Colors for a large wall/faded (from colors for a large wall/faded (after E. Kelly))  
Installation  
wood, enamel, MDF  
125<sup>3</sup>/<sub>4</sub> × 125<sup>3</sup>/<sub>4</sub> inch / 320 × 320 cm  
2011



colors for a large wall/faded (from colors for a large wall/faded (after E. Kelly))

Installation

wood, enamel, MDF

125<sup>3</sup>/<sub>4</sub> × 125<sup>3</sup>/<sub>4</sub> inch / 320 × 320 cm

2011



colors for a large wall/faded (from colors for a large wall/faded (after E. Kelly))

Installation

wood, enamel, MDF

125<sup>3</sup>/<sub>4</sub> × 125<sup>3</sup>/<sub>4</sub> inch / 320 × 320 cm

2011



Kunstfrühling 2011 Backside  
various  
2011





Brighton  
painting  
Acrylic on canvas  
23½ × 17 inch / 60 × 45 cm  
2011



untitled (after D. Judd II)  
Inlay work  
wood, mdf  
18 × 11¾ inch / 46 × 30 cm  
2011



Untitled (after D. Judd I) (from untitled (after D. Judd II))  
2011



Insomnia  
installation view  
various  
variable in size  
2011





Untitled (from Insomnia)  
Painting  
Acrylic on canvas  
17¼ × 13¾ inch / 44 × 35 cm  
2011



Untitled (sculpture) (from Insomnia)  
painting  
Acrylic on canvas  
15¾ x 15¾ inch / 40 x 40 cm  
2011



Untitled (from exhibition view "double" 2011)  
painting  
Acrylic on canvas  
18 × 13¾ inch / 46 × 35 cm  
2011



Checkerboard (from exhibition view "double" 2011)  
Inlay  
wood, MDF  
16½ x 16½ inch / 42 x 42 cm  
2011





Studio (Julian Schnabel) (from exhibition view "double" 2011)  
painting  
Acrylic on canvas  
18 × 13¾ inch / 46 × 35 cm  
2011



die Skizze (la notte)  
Installation  
inkjetprint, engraved brass  
8 × 12 inch / 22 × 31 cm  
2011



die Skizze (la notte)  
exhibition view  
inkjetprint, engraved brass  
8 × 12 inch / 22 × 31 cm  
2011



double checkerboard  
Inlay work  
wood, mdf  
26 $\frac{3}{4}$  x 26 $\frac{3}{4}$  inch / 68 x 68 cm  
2011





ITALIA  
Acrylic on canvas  
16½ x 19 inch / 42 x 50 cm  
2008



ITALIA  
Acrylic on canvas  
16½ x 19 inch / 42 x 50 cm  
2008



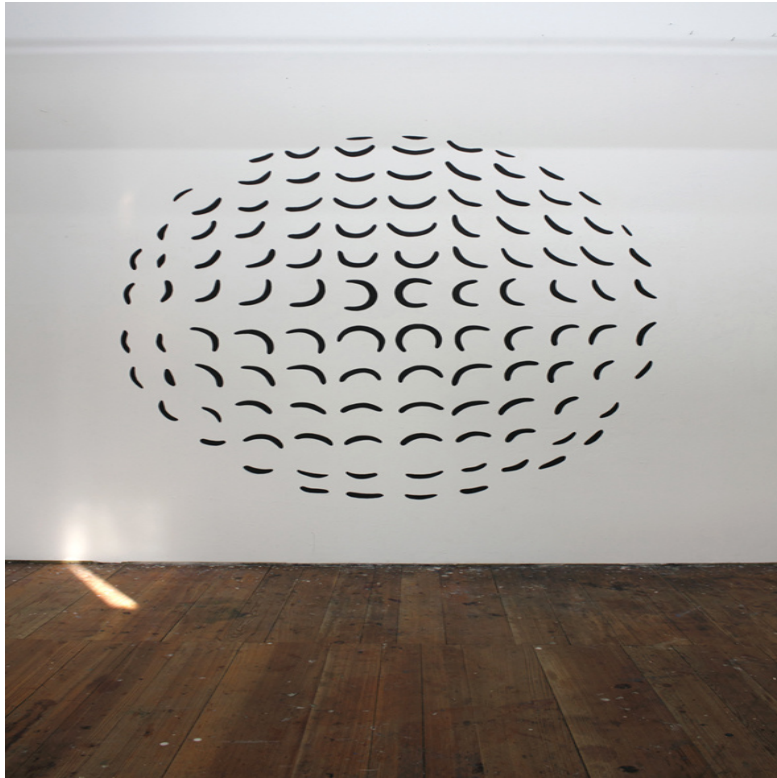
Temple (from ITALIA)  
brass  
17 x 19 inch / 45 x 50 cm  
2008

by '78, T.C.P. said 'non-interest-bearing'  
     as from Adams to Rush, as from Vasa (Gustavus)  
 Since when they have had several wars.  
     Pieire Cardinal mentioned *that* subject.  
 Earth under Fortuna,  
     each sphere hath its Lord,  
 with ever-shifting change, *sempre biasmata*,  
     gode,  
     'Not difficult to make'  
   said Brancusi  
 'mais *nous*, de nous mettre en état DE les faire.'  
 'Je peux commencer une chose tous les jours,  
     mais fi-- --nir!'  
 'All true,' said Griffith  
     'but I can't move 'em with it'.  
 Ownership? Use? there is a difference.

The temple  is not for sale.

'Always' said Del Croix, 'the same things'.  
 'By the conquest,' said Picabia, 'of Alsace-Lorraine'.  
     Art is local,  
 Ike driven to the edge, almost, of a thought.  
 Started with a limited (if not by dogma, but in practice)  
     suffrage of the qualified,  
*ναυουργία* now at the top.  
 Tried to get Essad out,  
     but he died at the gate-post,  
 and you will certainly not convert them





Moon  
Wallpainting  
Acrylic on wall  
78 × 78 inch / 200 × 200 cm  
2011



trees  
installation  
enamel on steel  
variable in size  
2009



Tree II (from trees)  
installation  
enamel on steel  
21 × 15¾ inch / 55 × 40 cm  
2009



Tree III (from trees)  
installation  
enamel on steel  
21 × 15¾ inch / 55 × 40 cm  
2009



Scheibe (after Delaunay)  
Inlay work  
23½ inch / 60 cm  
2007





Exhibition view Dross (from Scheibe (after Delaunay))  
2007